

THE CASH BOX

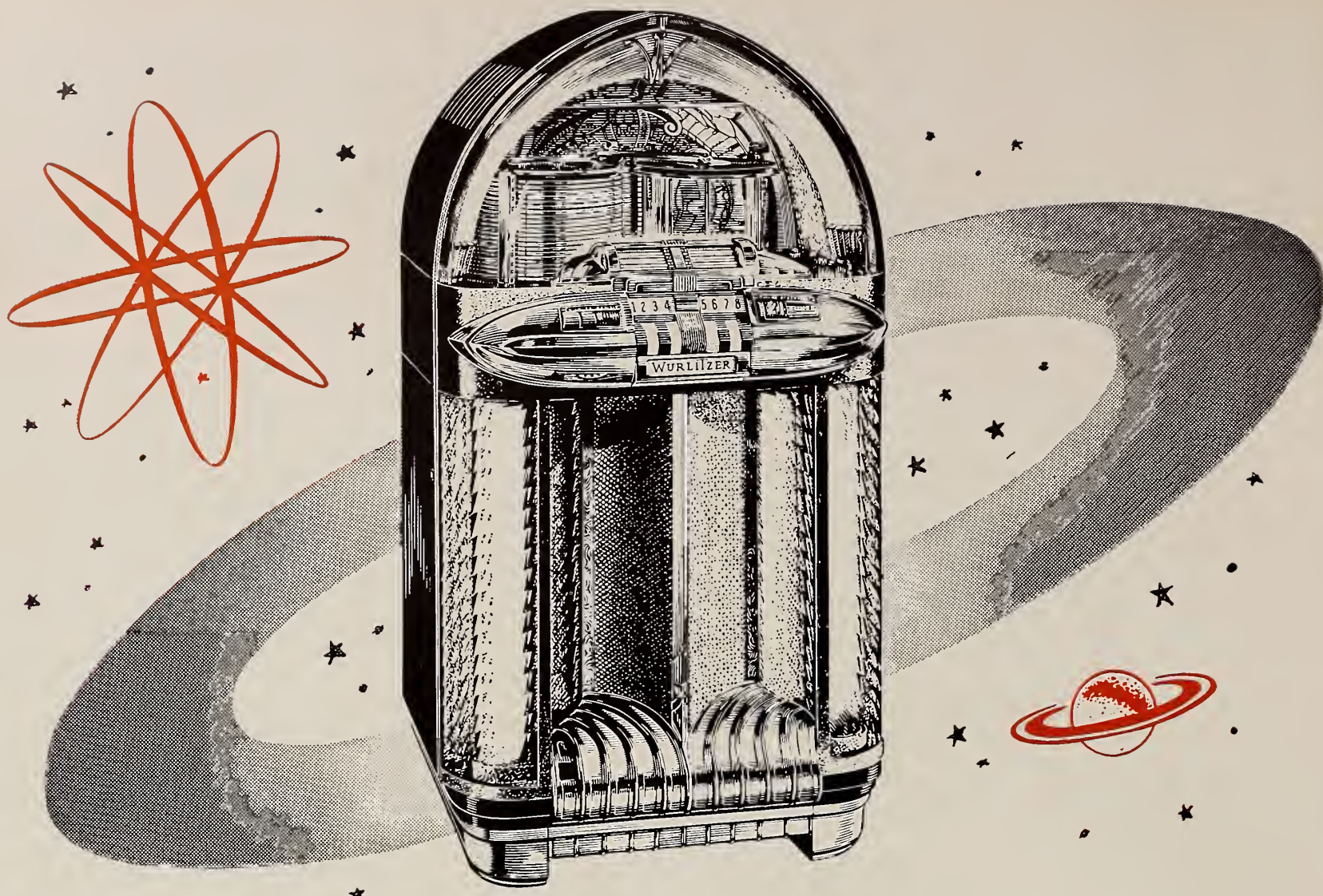
THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 10, NO. 51

SEPTEMBER 17, 1949



One of the favorite maestros of the brightest stars of Hollywood and Broadway, David LeWinter is pictured above during a recent get-together with the Andrews Sisters. The vocal group dropped in to pay LeWinter a visit and congratulate him on his tremendously successful run at the Pump Room, Ambassador East Hotel, Chicago, where LeWinter and his orchestra have been appearing for the past four years, a house record incidentally. LeWinter is one of the most talented musicians in the business, having tinkled the ivories with such jazz greats as Bud Freeman, Dave Tough, Eddie Condon and Don Carter. He is currently heard twice weekly via NBC and is recording for Standard Radio Transcriptions. The LeWinter ork is currently dickering with several major platteries for a recording contract, which should be culminated shortly.



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is the standard by which all others are judged

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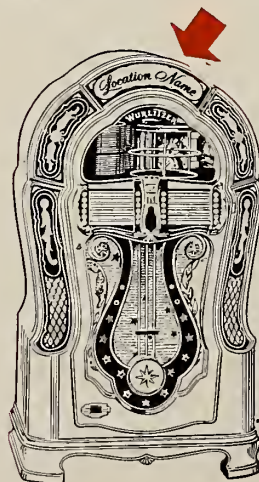
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**The Wurlitzer 1080 Personalized
with location name at the top at
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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LOS ANGELES CLIPPINGS

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SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throught the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The coin machine industry, at present, is a more closely knit unit than it has ever before been in all of its history.

Even years back, long before pinball came along to boom it to new heights, it was never as close knit as it is today.

Yet, with all this closeness, it is also noticeable that there are more organizations in the field than ever before.

Whatever the reason for this sudden spreading out of the various divisions comprising the coin machine industry can only be conjectured.

The facts are that in the movie field and in other large industries, which are also more closely knit together than ever before, this has also come into being.

At present there exists the MOA (Music Operators Of America); also CMI (Coin Machine Institute); NCMDA (National Coin Machine Distributors Association); NAMA (National Automatic Merchandising Association); as well as a myriad of local and state groups and the new shuffleboard organization with other groups soon to be announced.

Therefore, tho the industry has become more closely knit together, it has, at the very same time, seemingly spread itself apart into individual organizations composed of men in specialized categories of the field.

The vending machine people feel that they have their own division and their own classification and do not desire to associate themselves with other groups. The pinball and amusement manufacturers feel the same way. The automatic music operators are of the same opinion. There is also, by the way, an automatic phonograph manufacturers association.

In short, division after division, even as the field grows smaller and becomes more closely knit together, separates from the central force which made this an industry—the coin chute.

It is somewhat puzzling to see this happening and it presents a new type of problem to the average man engaged in the field. He wonders whether, if he operates three or four different types of equipment, he must belong to three or four different groups. This has proved the case where automatic phono ops who also operate vendors have found themselves members of MOA as well as NAMA, aside from local groups.

Many years ago *The Cash Box* noted this trend and urged the field at that time to come together under a central banner. Not to just divulge its own organization secrets nor to create any competitive influence, but, for the sake of the industry as a whole.

It asked at that time that the field come together because of the fact that Washington was only meeting with industries as a complete industry and not meeting with segments of each industry.

In the case of Washington or of any other national agency, especially for research purposes, it would gain the entire industry more credit, more prestige and possibly a great deal more respect would it come together, let us say, for charitable purposes as a complete industry.

In short, during the Damon Runyon Memorial Fund drive, if all the segments of the coin machine industry would have been able to join in this drive under one central organization, there is no doubt that the \$250,000.00 or so that was raised, would easily have been doubled or tripled and won for this field even greater nationwide respect.

The same is true of other causes, of other plans, of other research purposes, where as a whole this field resembles a mighty industry and where, as segments, it represents only small trade groups attempting what only the whole can better accomplish.

It's well worthwhile for the leaders of all these groups to think on this and too, perhaps, since they are intelligent men of high character, sit down together for an informal luncheon chat.

Perhaps meeting each other under such conditions, they might agree to agree.

Bill Gersh

Are diversified equipment routes proving profitable?

Most significant development which has come about with the present adjustment period is the relinquishment of the former specialization idea and a return to diversified equipment routes in most territories thruout the country.

For some years prior to, during, and immediately after the past war, an era of specialization came into being. Ops were told to specialize in one certain type of equipment to assure operating success.

This brought about routes exclusively devoted to certain types of equipment only. It also caused the birth and development of organizations devoted to the followers of specialized routes.

For example, the automatic merchandisers formed their own organization. Automatic music firms created local and statewide associations and have, today, a national organization devoted to their interests. Pinball and general amusement games groups were also formed. A new development in this direction is the appearance of shuffleboard associations.

These past few years, as the readjustment period swept in, have brought about a radical change in many areas. Operators who were formerly firm believers in music only now operate games as well as vendors, in addition to their music equipment.

The same is also true of pinball ops who have entered into the operation of one-balls, consoles, bells, shuffleboards and vendors. Many a cigarette machine route is today owned by either a music or pinball op.

The operator, where it has been possible, seems to have returned to the plan of controlling the location by placement of all equipment required in the one location. This he has followed up with a concentration of locations, leaving go those spots which are too far from his route. This has helped him to cut down overhead expense so that this saving alone has helped to better his business.

Tho this is not a new idea, but rather a return to what had formerly been in effect in the coin machine business for many years, it is proving successful for many operators over the country.

As one pinball op expressed himself, "As long as we can feature other equipment along with our pinballs we're well satisfied with our business."

No longer does this operator feature pinballs only. In fact, he continues to add equipment of all sorts to his route. He said, "I'm going to add ball gum vendors, too, if I find the room for them."

As this program continues, the average op will soon have so diversified a route that the word "specialization" will probably leave the trade for sometime to come. As far as those operators who have already entered into this diversification of equipment are concerned, this seems to be the answer to more assured profits. And that is most important to all the industry.

If diversified equipment routes are bringing back more financially sound operators then the field will find itself on a much more solid base. That, in turn, means that jobbers, distributors and manufacturers will find they have a better market in which to sell their wares.

New equipment, of course has had much to do with this latest trend. Intelligent ops realize that if not for the new equipment which they have purchased their collection averages would have been even lower than reported at present. The new equipment, as it gradually spread thruout the entire route, held up collections to a very great extent, and continues to do so today.

It was also the new equipment which brought about the present diversification. An average small route of thirty units was so highly diversified, when surveyed, that those who went over it were actually amazed.

Nor is this uncommon today. Almost every route, whether large or small, is gradually being diversified, with the owners adding various types of equipment formerly foreign to their businesses.

But, if the operators are satisfied and report, as at present, that this is what is keeping them "healthy" and "in business", then this is what we all want for it means a financially stronger industry.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.**

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RA—Rainbow
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	HA—Harmony	RO—Rondo
BB—Bluebird	HT—Hi-Tone	SA—Savoy
BU—Bullet	KI—King	SP—Specialty
CA—Capitol	LO—London	SPT—Spotlite
CAS—Castle	ME—Mercury	SU—Supreme
CM—Cammodore	MG—MGM	TE—Tempo
CO—Columbia	MI—Miracle	TW—Tower
CR—Coral	MN—Manor	VA—Varsity
DA—Dana	MO—Modern	VI—Victor
DE—Decca	NA—National	VO—Vocalian

1

YOU'RE BREAKING MY HEART

CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HT-163—Jimmy Saunders

ME-5271—Vic Damone
MG-10478—Russ Case
VO-55019—Bill Harrington

2

SOME ENCHANTED EVENING

BB-31-0009—Eve Young
CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby

DE-24707—Eddie & Rack
HT-122—Ray Bloch O.
LO-455—Stanley Black O.
VI-52-0024—Al Goodman O.
VI-20-3402—Perry Como
VO-5500—Bill Harrington

3

A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle
CA-57-617—Paul Weston
CA-4207—Fay Willing
CO-20594—George Morgan
CO-38525—Jerry Wayne
CR-60067—Sandy Sims
DT-355—Phil Reed
DE-16174—Cass County Boys

DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Howard O.
VA-155—Todd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Sons Of The Pioneers
VO-55013—Chuck Foster O.

4

LET'S TAKE AN OLD-FASHIONED WALK

BB-31-0010—Johnny Bradford
CA-57-666—Margaret Whiting
CO-38513—Frank Sinatra-Doris Day
DE-24686—Fred Waring O.
DE-24666—Dick Haymes

HA-1047—Jerry Wayne
MG-10465—Frankie Masters O.
VI-52-0028—Al Goodman O.
VI-20-3469—Perry Como
VO-55018—Bill Harrington

5

SOMEDAY

CO-20075—Gene Autry
CR-237-238—Bob Eberly
CN-5047—Red River Dave
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HT-134—Ray Bloch O.

MG-10496—Art Smith
MN-1195—The Four Tunes
VI-20-3510—Vaughn Monroe O.
VI-22-0007—Arthur Crudup
VI-23-0900—Elton Britt

6

MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell
CO-38504—Bob Crosby-Russ Morgan O.
CR-60070—Connie Haines
DE-24650—Dick Haymes

DT-363—Phil Reed
ME-5314—Eddy Howard O.
VI-20-3456—Claude Thornhill O.
VO-55014—Harry Babbitt

7

BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
HA-1409—Bailey-Page
HT-135—Cab Calloway

ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell
VO-55011—Harry Babbitt

8

THE HUCKLEBUCK

CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HA-1049—Bailey-Page
HT-872—Cab Calloway O.

ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.
VO-55009—Andy Kirk O.

9

I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters

ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

10

AGAIN

CA-15428—Mel Tormé
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
HT-109—Francyne Lane

LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

Three in the MONEY!

GORDON MacRAE

sings



"I WANT YOU TO WANT ME (TO WANT YOU)"

Backed by "WONDERFUL ONE"

Capitol No.
57-723
78 rpm

2. "THE WEDDING OF LILLI MARLENE"

and "TWENTY-FOUR HOURS OF SUNSHINE"
(...with THE STARLIGHTERS)

Capitol No.
57-711
78 rpm

3. "WHISPERING HOPE"

and "A THOUGHT IN MY HEART"
(with JO STAFFORD)

Capitol No.
57-690
78 rpm

OTHER RECENT MacRAE HITS!

- ★ "A Kiss in the Dark" and "Body and Soul" ... Capitol No. 57-704 78 rpm
- ★ "Now! Now! Now! (Is the Time)" and "Two little New little Blue little Eyes" ... Capitol No. 57-679 78 rpm
- ★ "Ting-a-Ling (The Waltz of the Bells)" and "Lover's Gold" ... Capitol No. 57-628 78 rpm
- ★ "My One and Only Highland Fling" and "Thank You" ... with JO STAFFORD ... Capitol No. 57-566 78 rpm

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Distributor
TODAY!



FIRST WITH THE HITS FROM HOLLYWOOD

BMI... Tops across

Thanks to our affiliated publishers, writers, the recording companies, their artists,

RECORDS MOST PLAYED BY DISK JOCKEYS

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among disk jockeys throughout the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (P) indicates tune is from a film; (M) indicates tune is from a legit musical.

POSITION	Weeks Last 10	Weeks Last 100	Record	Artist	Label
1	1	1	SOMEDAY	V. Monroe Ork.	(45) 47-2988—BMI
2	1	2	YOU'RE BREAKING MY HEART	V. Damone-G. Osser Ork.	Mercury 5271—BMI
3	1	3	ROOM FULL OF ROSES	S. Kaye Ork-D. Cornell-The Kay-dets.	V 20-3441—BMI
4	1	4	SOME ENCHANTED EVENING	P. Como-M. Ayres Ork.	(45) 47-2896—ASCAP
5	1	5	THAT LUCKY OLD SUN	F. Laine	Mercury 5314—ASCAP
6	1	6	YOU'RE BREAKING MY HEART	B. Clark	Col 78-13548; (LP) 11-298—BMI
7	1	7	SOME ENCHANTED EVENING	J. Stafford-P. Weston Ork.	Cap 57-544—ASCAP
8	1	8	ROOM FULL OF ROSES	E. Howard	Mercury 5296—BMI
9	1	9	SOME ENCHANTED EVENING	S. Kaye Ork.	Cap 57-623—ASCAP
10	1	10	THE FOUR WINDS	S. Kaye Ork.	(45) 47-2923—ASCAP
11	1	11	THE SEVEN SEAS	V. Monroe Ork.	(45) 47-2988—BMI

NUMBER ONE ACROSS THE MUSIC-DISK BOARD

No. 1 On the Honor Roll of Hits
ROOM FULL OF ROSES
No. 1 Sheet Music Seller
ROOM FULL OF ROSES
No. 1 Most Played on Disk Jockey Shows
SOMEDAY, V. Monroe Ork. V (78) 20-2510; (45) 47-2988
No. 1 Disk via Dealer Sales
YOU'RE BREAKING MY HEART, V. Damone-G. Osser Ork., Mercury 5271
No. 1 Disk in the Nation's Juke Boxes
SOME ENCHANTED EVENING, P. Como-M. Ayres Ork., V 20-3402; 47-2896
and YOU'RE BREAKING MY HEART, V. Damone-G. Osser Ork., Mercury 5271
No. 1 Most Played Juke Box Country and Western Record
I'M THROWING RICE AT THE GIRL I LOVE, E. Arnold, V (78) 21-0083; (45) 48-0080
No. 1 Best Selling Retail Country and Western Record
WHY DON'T YOU HAUL OFF AND LOVE ME, W. Raney, King 791
No. 1 Most Played Juke Box Blues and Rhythm

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,538 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I.

POSITION	Weeks Last 10	Weeks Last 100	Record	Artist	Label
1	1	1	SOME ENCHANTED EVENING	P. Como-M. Ayres Ork.	(45) 47-2896—ASCAP
2	1	2	YOU'RE BREAKING MY HEART	V. Damone-G. Osser Ork.	Mercury 5271—BMI
3	1	3	ROOM FULL OF ROSES	S. Kaye Ork-D. Cornell-The Kay-dets.	V 20-3441—BMI
4	1	4	ROOM FULL OF ROSES	E. Howard	Mercury 5296—BMI
5	1	5	SOMEDAY	V. Monroe Ork.	(45) 47-2988—BMI
6	1	6	SOME ENCHANTED EVENING	B. Crosby-J. S. Trotter Ork.	D 24693—ASCAP
7	1	7	YOU'RE BREAKING MY HEART	Ink Spots	D 24693—BMI
8	1	8	ROOM FULL OF ROSES	D. Haymes	D 24632—BMI
9	1	9	AGAIN	G. Jenkins Ork-Jon Graydon	D 24602—ASCAP
10	1	10	SOMEDAY	Mills Brothers	D 24694—BMI
11	1	11	HUCKLEBERRY	T. Dorsey-S. Shavers	V 20-3427—ASCAP
12	1	12	MAYBE IT'S BECAUSE	E. Howard and Ork.	Mercury 5314—ASCAP
13	1	13	THAT LUCKY OLD SUN	F. Laine	Mercury 5314—ASCAP
14	1	14	MAYBE IT'S BECAUSE	G. Jenkins Ork-D. Haymes	D 24650—ASCAP
15	1	15	JEALOUS HEART	A. Morgan Ork.-London	500—BMI
16	1	16	BABY, IT'S COLD OUTSIDE	Mercer-M. Whiting-P. Weston Ork Cap (78) 57-587; (45) 54-582	—ASCAP

(P. Bailey-Hot Lips Page, Harmony 1049; E. Fitzgerald-L. Jordon, Dec 24644; Lady Byll Smythe-Bill Jacoby, Castle 1423; J. Calloway & His Cab Jivers, Hi-Tone 135; H. Babbitt & The Allen Sisters, Vocalion 5501; Homer & Jethro-J. Carter, V 21-0078 & 48-0075; L. & P. Loesser, Mer 5307; E. Williams-B. Montalban-MGM Studio Ork-G. Stoll, Dir., MGM 30198; D. Cornell-S. Kaye Ork. V 20-3448; D. Shore-B. Clark, Col 38443)

(P. Willing & His Riders of the Purple Sage, Cap 57-10164; The Song Spinners, Vocalion 55003; B. Crosby-K. Darby Singers, Dec 24618; E. McCurdy, Monogram 134; D. Faller-H. Hatter Ork., MGM 10494; B. Jones & His Death Row 5320; J. Saunders & R. Bloch's Singers of the Pioneers, V 21-0065; B. Ives, Cap 57-587; T. D. AGAIN

(B. Lee, Horace Heidt Dec 46170; R. Smith MOM 10521)
2 17 20. THAT'S MY WE NOW
(B. Strong, Cap 57-20-3461)
3 20. YOU TOLD A
(C. Haines, V 20-3461)
4 21. I DON'T SEE EYES ANY
(J. Garber Quartet, H. Reed, Dan Harrington lumbie 384)
5 22. BABY, IT'S
6 23. FOUR WIN
(F. Reed, D. G. Osser Ork. R. Clooney Quintet, Hi-Tone 135; D. Dennis-S. B. Cap 57-571; J. Ork. V 20-3459)
7 24. BALI HAI
(S. Black Ork, London P. Lee-D. Barbour Ork, Dec 24609; B. Harrington, V 20-3461; A. Vincent-M. Miller Ork, MGM 10399; H. Winterhalter Ork, MOM 10399)
8 25. YOU'RE SO UNDERSTAND
(F. Reed, Dance-Tone 358; E. Wall-The Pauls, Dec 24618; R. Carlie Ork, Coral 60053; L. Green Ork, V 20-3465; J. Wayne & the Dell Trio, Col 38437; E. Baird & Douglas with B. Curtis Quartet, Hi-Tone 118; J. Pace-O. Ellis Ork, Keytone 1700; B. Barron Ork, MOM 10399)
9 26. SOME ENCHANTED EVENING
(J. Stafford-P. Weston Ork., Cap 57-544—ASCAP)
10 27. AGAIN
(D. Day-The Mellomen, Col 38467—ASCAP)
11 28. AGAIN
(A. Mooney Ork., Cap 57-544—ASCAP)
12 29. SLIPPING AROUND
(J. Wakely and M. Whiting, Cap 57-40224—BMI)

"YOU'RE BREAKING MY HEART"

BY GENARO and SKYLAR

The Nation's TOP TEN Juke Box Tunes

- 1 YOU'RE BREAKING MY HEART
CA-57-719—Jon Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HT-163—Jimmy Saunders
ME-5271—Vic Damone
MG-10478—Euss Case
VO-55019—Bill Harrington
- 2 SOME ENCHANTED EVENING
BB-31-0009—Eve Young
CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CO-38466—Gordon MacRae
DE-24667—Frank Sinatra
DE-24609—Bing Crosby
DE-24707—Eddie & Rack
HT-125—Ray Black O.
LO-455—Stanley Black O.
VI-20-3402—Al Goodman O.
VO-5500—Bill Harrington
- 3 A ROOM FULL OF ROSES
BB-31-0010—Jackie Searle
CA-57-617—Foy Willing
CO-20594—George Morgan
CR-40087—Sandy Sims
DE-16174—Cass County Boys
DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Manners
VA-155—Tedd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Some Of The Pioneers
VO-55013—Chuck Foster O.
- 4 LET'S TAKE AN OLD-FASHIONED WALK
BB-31-0010—Johnny Bradford
CA-57-666—Margaret Whiting
CO-38512—Frank Sinatra-Doris Day
DE-24666—Fred Waring O.
DE-24666—Dick Haymes
HA-1047—Jerry Wayne
MG-10465—Frankie Masters O.
VI-20-3469—Perry Como
VO-55018—Bill Harrington
- 5 SOMEDAY
LO-20015—Gene Autry
CR-237-23—Bob Eberly
CN-5047—Rud. Eberly
DE-24666—Dick Haymes

...and these BMI leaders... YOU'RE SO UNDERSTANDING

THE CASH BOX

Record Reviews

"Un Poquito De Tu Amor" (2:23)

"Similau" (3:12)

DESI ARNAZ ORCH.
(Decca 24713)

● Pair of sides flavored with a Latin tempo, with the Desi Arnaz ork serving up some excellent music for the hip-swivellers. Top deck is a widely known mambo that should sit well with the gang that goes for this brand. Vocal work by the maestro. In addition to the echo of the band is better than average. The flip is a fair version of "Similau," a ditty that has been around for some time now. Ops who have the spots should listen in.

"I Can Dream, Can't I" (2:56)

"The Things You Left In My Heart" (2:48)

JIMMY SAUNDERS
(Rainbow 10038)

● Pair of solid sides that went like wildfire are reissued on Rainbow here with piper Jimmy Saunders spooning the pleasure of "I Can Dream, Can't I" and "The Things You Left In My Heart." Novel item about this biscuit is the musical accompaniment. A top-drawer mandolin ork furnish some wonderful music, behind the matching splendor of Jimmy Saunders' vocal work. Top deck is a smooth ballad, while the flip picks up slightly. Both sides should score heavily.

"Jealous Heart" (2:36)

"Someday" (2:59)

HUGO WINTERHALTER ORCH.
(Columbia 38593)

● Maestro Hugo Winterhalter turns up with a pair of excellent sides in his rendition of "Jealous Heart" and "Someday." Top deck, with a vocal grown to wail the lyrical expression, is offered in up tempo manner that makes for wonderful listening pleasure. The flip has piper Johnny Thompson wailing the lyrics of this strong ballad. Both tunes are current winners—this version should add to the popularity immensely.

"Wouldn't It Be Fun" (2:57)

"Good For You" (2:35)

CONNIE HAINES-JOE CRAYDON
(Coral 60094)

● Chirp Connie Haines and Joe Graydon team up on this disk to offer "Wouldn't It Be Fun" and "Good For You." Top deck has the combo splitting vocal honors as they run thru this light up tempo novelty item. Vocal flavor is added by The Five-some, with fair instrumental accompaniment rounding out the side. The flip keeps in the same vein, altho a light Latin background is added to flavor the tune. Both songs are fairly decent juke box material.

DISK OF THE WEEK

"Dreamers Holiday" (3:01)

"The Meadows Of Heaven" (3:04)

PERRY COMO
(RCA Victor 20-3543)



PERRY COMO

● Typical of the bulk of sure-fire hits to stem from the grab-bag of Perry Como's vocal successes is this latest coupling titled "Dreamer's Holiday" and "The Meadows of Heaven." Perry's relaxed vocal style on this pair is hard to match. The songs themselves are top drawer material, with both beckon-

ing a ton of juke box coin play. "Dreamer's Holiday" is just what the title indicates—a slowly moving ballad that makes for wonderful listening pleasure from start to finish. It's a side that is sure to find a whirlwind of approval from the moon-in-June kids who love to dance up close. Perry's tempting tones purr the lyrics of this ditty in tones that satisfy. On the other end with "The Meadows Of Heaven," Perry comes back with another tune that seems intent on notching a top spot on music operators' machines. The song is slowly set in melodic strains of plu-perfect music, while Perry's prepossessing vocal on the side echo's beautifully. There's no doubt about this platter causing a whale of a stir in music circles. Music operators shouldn't hesitate one second—grab it!

"You're Breaking My Heart" (3:04)

"You're So Understanding" (2:58)

RALPH FLANAGAN ORCH.
(Bluebird 30-30001)

● More music by the Ralph Flanagan ork, styled much in the vein of the late Glenn Miller, and the musical offering of "You're Breaking My Heart" and "You're So Understanding." Vocal work on both sides by piper Harry Prime is smooth and satisfactory, as is the musical backdrop. The platter should satisfy the dance crowd immensely, and might prove to be among the top requested versions of these two current song-winners.

"Wedding Bells Will Soon Be Ringin'" (2:36)

"If I Ever Love Again" (3:07)

GEORGE PAXTON ORCH.
(MGM 10511)

● Here's a side that bears all the earmarks of becoming a hot phono item. It's "Wedding Bells Will Soon Be Ringin'," with the George Paxton ork serving up a tasty dish of music. Ditty is an easy going tune that rolls along smoothly, while the lyrical expression voiced by the Pax-Tones fills the ether with graceful tones that satisfy. Wordage beats a path about the title, and should win favor from music fans. The flip is a fetching ballad, with Don Darcy and the Pax-Tones in the vocal spotlight again. The tune is rendered in toned down fashion and is patterned much the same fashion as the oldie hit "I'll Never Love Again." The plater rates a spot in music ops' machines.

"Jealous Heart" (2:51)

"Twenty Four Hours Of Sunshine" (2:47)

EDDY DUCHIN ORCH.
(Harmony 1060)

● Music styled in the Eddy Duchin manner, and the musical refrain of "Jealous Heart" and "Twenty-Four Hours Of Sunshine" on tap for music ops. Top deck is a current climber. This rendition, with Tommy Mercer handling the vocal is one of the best around, and should meet with wide approval. The flip is a fair rendition of a hot tune that is a current winner on music machines throughout the land. Music ops who haven't as yet climbed aboard the bandwagon should listen in to this side. "Jealous Heart" for the moola.

"Just For Fun" (3:07)

"Cheap Cigars" (2:25)

JANE HARVEY
(MGM 15015)

● Chirp Jane Harvey steps into the vocal spotlight, and comes off with a very commendable waxing in her rendition of "Just For Fun." Ditty is from the Paramount flicker "My Friend Irma," and makes for mellow listening pleasure. Jane's sultry pipes purr the lilting lyrics in smooth, slow tones that satisfy. It's a cute tune that should blossom forth into a hot juke box item. The flip shows as a cute novelty, with the lyrics playing about that poor old gent who smokes "cheap cigars." We like the top deck—sure you will too.

"If I Had You" (3:03)

"You Were Meant For Me" (2:45)

BEN LIGHT
(Tempo 678)

● The piano wizardry of Ben Light is shown to excellent light on this latest coupling titled "If I Had You" and "You Were Meant For Me." The tunes are top notch standards that get a fresh lift by Ben's talented fingers. His tinkling of the ivories is excellent throughout, and should result in heavy juke box play. Music ops can use this biscuit to wonderful satisfaction.

"Sleepy Hollow" (2:50)

"Cheap Cigars" (2:31)

THE PIED PIPERS
(RCA Victor 20-3533)

● Vocal harmony by the Pied Pipers and the musical set-up of "Sleepy Hollow" and "Cheap Cigars" are headed operators' way. Both sides are there for the asking. Top deck spins in slow tempo, with the Pipers spooning the light, romantic lyrics in soft tones. The flip is a cute novelty that might catch on. Wax can be used to best advantage in those quiet dinner locations—music ops take note.

"Baciagaloop" (2:48)

"Angelina" (2:56)

LOUIS PRIMA ORCH.
(Varsity 161)

● Wax by the Louis Prima ork is re-issued here on Varsity, with the refrain of "Baciagaloop" and "Angelina" in the offing for music ops. Both sides should be well remembered since they were hot items not too long ago. Wax is styled in the novelty vein, with the maestro handling the lyrics of the pair. The platter should do well with the Prima fans, of which there are many.

"You're My Thrill" (3:05)

"Sunday" (2:16)

MARY ANN MCCALL
(Discovery 509)

● Thrush Mary Ann McCall comes up with a possible winner in this tempting bit titled "You're My Thrill." The gal's voice seeps thru the sultry echo of the platter in fetching tones that make you wanna listen all the more. Ditty is a torch tune that carries plenty of weight. The coupling is a pleasant bit of up tempo jazz, with Mary holding down a well deserving spotlight. Ork backing by maestro Phil Moore rounds out the disk in grade A manner. "You're My Thrill" gets the edge here.

ONLY

Sensational!



COMO A DREAMERS HOLIDAY



RCA VICTOR RECORDS

78 rpm 20-3543

45 rpm 47-3036



THE CASH BOX

Record Reviews

"Vienu Su" (2:56)

"That Lucky Old Sun" (2:53)

DEAN MARTIN
(Capitol 57-726)

● Smooth vocal effort of Dean Martin is shown in fair light on this coupling tagged "Vienu Su" and "That Lucky Old Sun." It's the top deck that shines, with Dean turning in a wonderful vocal performance. Ditty is a sweet romantic ode, and has Dean splitting the vocal in English and Italian. On the other end with "That Lucky Old Sun," Dean picks up the tempo here to turn this ditty into a bounce number. We don't believe this rendition will stand up to the flock of other ballad versions around. "Vienu Su" is the top deck.

"You've Changed" (2:47)

"And It Still Goes" (2:30)

BILL FARRELL
(MGM 19519)

● The kid that caused a tremendous furor with his first release comes up with another batch of wax that should win favor with music fans. It's Bill Farrell, big voice and all, to spoon "You've Changed" and "And It Still Goes." Top deck has Bill delivering a load of vocal style in his delivery, replete with tricks and quivers. The flip, a current plug tune receives Bill's sincere vocal treatment right from the very start. Both sides should do well in the boxes—ops should get with 'em.

"I Want You To Want Me" (3:00)

"Wonderful One" (2:49)

GORDON MacRAE
(Capitol 57-723)

● Piper Gordon MacRae comes up with a pair of fresh ones, with "I Want You To Want Me" and "Wonderful one." Both sides avidly show why MacRae has been one of the nation's top song stars. Top side is a plush romantic offering, while the flip is a melody that will be recognized immediately. Ork backing on the pair by maestro Paul Weston rounds out the platter in grade A manner. Ops who have a wide call for MacRae, and that covers loads of territory, should go for this.

"Fiddle Dee Dee" (2:38)

"Give Me A Song With A Beautiful Melody" (2:44)

GUY LOMBARDO ORCH.
(Decca 24697)

● Pair of tunes from the Warner Brothers' film "It's A Great Feeling," with maestro Guy Lombardo serving up "Fiddle Dee Dee" and "Give Me A Song With A Beautiful Melody." Top deck is currently climbing in popularity and should prove to be a hot juke box winner. This rendition, with the Lombardo Trio handling the lyrics, is one of the best around. The flip has Kenny Gardner and a vocal chorus wailing the pleasing lyrics to this dainty melody. Both sides should hold their own in the boxes.

SLEEPER OF THE WEEK

"Wedding Bells Will Soon Be Ringing" (2:53)

"The Meadows Of Heaven" (2:47)

DICK JURGENS ORCH.
(Columbia 38575)

DICK JURGENS

● Long missing from the phono spotlight as a top juke box winner, maestro Dick Jurgens comes up with a pair of sides that seem headed for a top spot on the boxes in no time at all. It's a two-sided winner that Dick offers, with "Wedding Bells Will Soon Be Ringing"

nabbing a slight edge. The ditty is a mellow piece of music performed in bright up tempo manner. Vocal work on the side by Al Galante with the boys in the band joining in is top-drawer stuff from start to finish. The ringing of chimes on the platter adds to the luster and polish of the platter immensely. Al's vocal is extremely attractive and should beam a bright spotlight upon him. On the other end with "The Meadows of Heaven," Dick showers piper Jimmy Castle to the stand to wail the soothing pleasure of this tune. The song is a smooth romantic ballad that should satisfy the dance crowd. The smart arrangement of this tune should make it one of the top platters around. Both sides of this cookie are hot—music ops should get 'em by the box.

"Give Me Your Tired, Your Poor" (2:59)

"Thursday Would Have Been A Year" (2:47)

TONY MARTIN
(RCA Victor 20-3535)

● Hot on the heels of his current success with "Circus," balladeer Tony Martin comes up with a pair of tunes that should keep him in the limelight. Top deck is from the "Miss Liberty" show production, and is based upon the well known inscription on the Statue of Liberty. Tony gives the song his usual brilliant vocal depth. The other end is a plush ballad that doesn't appear to hold too much promise. Both sides are strictly for the Tony Martin fans.

"Don't Cry, Joe" (2:57)

"The Last Mile Home" (3:04)

JOHNNY DESMOND
(MGM 15018)

● The vocal pleasure of piper Johnny Desmond is shown to excellent advantage on this side tagged "Don't Cry, Joe." The tune is one that is destined to become a hot juke box item in the very near future, and is currently the subject of some very intensive plugging. Johnny's rendition of this smooth sentimental melody is first rate from start to finish. The coupling shows heavy promise too, and has Johnny spooning in top notch manner throughout. Ork backing by Tony Mottola tops the wax off to a merry finish. Ops should listen in.

"Lingering Down The Lane" (2:53)

"I Know, I Know, I Know" (2:48)

PAUL WESTON ORCH.
(Capitol 57-725)

● Music styled in the Paul Weston manner, with "Lingering Down The Lane" and "I Know, I Know, I Know" in the offing for music operators. The Jud Conlon Singers handle the vocal work on the pair, and turn in a very effective performance. Top deck is a fair commercial tune that is currently kicking up a bit of noise. The flip is one of the plug tunes from the MGM flicker "That Midnight Kiss," the subject of some special promotion. The song is a slow romance tune, with the vocal group's harmony pitching fair. Wax should make better than average filler material.

"The Story Of Annie Laurie" (2:56)

"Oody Kadoody Kadidy Kadee" (2:46)

ART MOONEY ORCH.
(MGM 10509)

● Art Mooney comes up with more fresh wax, with this release of "The Story of Annie Laurie" looming as a possible winner. Vocal refrain by Johnny Martin and the Mooney Choir is smooth and effective throughout, with the ork backing splendid. Music is toned down and moves along at a pace easy to take. Just look at the title for the wax story on the flip side. It's another one of Mooney's famed novelty recordings, replete with banjo 'n all. "Annie Laurie" is the side to ride with.

"The Meadows Of Heaven" (2:32)

"That Lucky Old Sun" (3:16)

BOB HOUSTON
(MGM 10509)

● Some wax that music ops may use to fair advantage as a filler item is this platter by Bob Houston tagged "The Meadows Of Heaven" and "That Lucky Old Sun." Bob's vocal rendition on the top deck is fir enough, and the song itself might be enough to carry it over. The flip is one of the nation's current top pop items. This version might add to the popularity of the tune. Ork backing by maestro Russ Case is a bright spot on the wax. Ops who have the room in their machines might look into this bit.

"If I Had A Million Dollars" (2:53)

"My Mammy" (3:00)

TONY PASTOR ORCH.
(Columbia 38577)

● Maestro Tony Pastor comes up with a hot one here in this recording of "If I Had A Million Dollars." It's a merry up tempo romantic ditty that makes for wonderful listening pleasure. The song plays around the title, and has Tony and the band spooning the pleasurable lyrics. On the other end, Tony tries his hand at a Jolson oldie in "My Mammy." We go for "If I Had A Million Dollars"—we're sure you will too.

"Circus" (2:56)

"Through A Long And Sleepless Night" (2:59)

ALAN DALE
(Signature Hi-Tone 164)

● The vocal allure of balladeer Alan Dale shines brightly on this platter, as Alan offers "Circus" and "Through A Long & Sleepless Night." Both tunes are currently winning music fans favor—this rendition by Alan should prove to be among the front runners. His smooth, and sincere vocal effort on the platter is easy to take to, and makes for wonderful listening pleasure. Light instrumental backing flavors the wax immensely. Ops should get with this cookie.

"Oh, You Darling! Oh, You Devil" (2:50)

"There Aren't Enough Hours In The Day" (2:48)

BOB DALE
(London 470)

● Pair of fair enough sides that might be used as fillers are these done up by Bob Dale. Titled "Oh, You Darling—Oh, You Devil" and "There Aren't Enough Hours In The Day," Bob displays his effective voice about these sides in fair enough manner. Top deck is a light, flowing tune, while the flip is just what the title indicates—a melancholy ballad. The platter won't stop traffic—it might hold its own.

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

SEPTEMBER 17, 1949

New York, N. Y.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOME ENCHANTED EVENING (Perry Como)
4. SOMEDAY (Vaughn Monroe)
5. THE HUCKLEBUCK (Frank Sinatra)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. JEALOUS HEART (Al Morgan)
9. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
10. THERE'S YES YES IN YOUR EYES (Carmen Cavallaro)

Menasha, Wisc.

1. AGAIN (Gordon Jenkins)
2. VAGABOND WALTZ (Lawrence Duchow)
3. BALI HA'I (Perry Como)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. I LOVE AN OLD FASHIONED POLKA (Lawrence Duchow)
6. WUNDERBAR (Kris & Judy)
7. AIN'T MISBEHAVIN' (Kay Starr)
8. SOME ENCHANTED EVENING (Perry Como)
9. BLUE SKIRT WALTZ (Lawrence Duchow)
10. THAT LUCKY OLD SUN (Frankie Laine)

New London, Conn.

1. SOMEDAY (Vaughn Monroe)
2. RAGTIME COWBOY JOE (Jo Stafford)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. ROOM FULL OF ROSES (Dick Haymes)
6. THE HUCKLEBUCK (Frank Sinatra)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. HOMEWORK (Fran Warren)
9. HOW IT LIES (Connie Haines)
10. LOVER'S GOLD (Al Grant)

Fayetteville, Ark.

1. SOME ENCHANTED EVENING (Perry Como)
2. A ROOM FULL OF ROSES (Dick Haymes)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. AGAIN (Doris Day)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. BABY, IT'S COLD OUTSIDE (Fitzgerald-Jordan)
8. BALI HA'I (Perry Como)
9. OLD FASHIONED WALK (Sinatra-Day)
10. THE HUCKLEBUCK (Frank Sinatra)

Toronto, Ont., Canada

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. ROOM FULL OF ROSES (Eddy Howard)
3. YOU'RE SO UNDERSTANDING (Evelyn Knight)
4. SAULT STE. MARIE (Joe Costa)
5. SOMEDAY (Vaughn Monroe)
6. NOW, NOW, NOW (Russ Morgan)
7. JEALOUS HEART (Al Morgan)
8. SOMEDAY (Mills Bros.)
9. CANDY KISSES (Johnny Mercer)
10. LOVE IS A BEAUTIFUL THING (Frankie Carle)

Phoenix, Ariz.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. BALI HA'I (Perry Como)
6. SOME ENCHANTED EVENING (Perry Como)
7. I LOVE YOU (Perry Como)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
9. THE HUCKLEBUCK (Frank Sinatra)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. SOME ENCHANTED EVENING (Perry Como)
4. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
5. JEALOUS HEART (Al Morgan)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. THERE'S YES YES IN YOUR EYES (Blue Barron)
8. A ROOM FULL OF ROSES (Eddy Howard)
9. THE HUCKLEBUCK (Frank Sinatra)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Stillwater, Minn.

1. OLD FASHIONED WALK (Dick Haymes)
2. BABY, IT'S COLD OUTSIDE (Ella Fitzgerald-Louis Jordan)
3. THE HUCKLEBUCK (Frank Sinatra)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. AGAIN (Vic Damone)
7. BE GOODY GOOD GOOD TO ME (Evelyn Knight)
8. WEDDIN' DAY (Jack Kilty)
9. DRY BONES (Tommy Dorsey)
10. HOP SCOTCH POLKA (Art Mooney)

Fertile, Minn.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOUTH (Pete Dailey)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. THE HUCKLEBUCK (Tommy Dorsey)
5. OLD FASHIONED WALK (Perry Como)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. BELMONT BOOGIE (Sammy Kaye)
8. SOMEDAY (Mills Bros.)
9. AGAIN (Mel Torme)
10. YOU CALL EVERYBODY DARLING (Al Trace)

Brodhead, Wisc.

1. JEALOUS HEART (Al Morgan)
2. A ROOM FULL OF ROSES (Sammy Kaye)
3. BEAUTIFUL WISCONSIN (Ken Griffin)
4. LORA BELLE LEE (Mills Bros.)
5. THERE'S YES YES IN YOUR EYES (Carmen Cavallaro)
6. TWENTY-FOUR HOURS OF SUNSHINE (Russ Morgan)
7. SOMEDAY (Vaughn Monroe)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. JOHNSON RAG (Jack Teeter Trio)

Gretna, La.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
3. SOME ENCHANTED EVENING (Perry Como)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. ROOM FULL OF ROSES (Dick Haymes)
6. THRU A LONG & SLEEPLESS NIGHT (Bill Farrell)
7. NOW THAT I NEED YOU (Frankie Laine)
8. MERRY GO ROUND WALTZ (Art Mooney)
9. AGAIN (Vic Damone)
10. FOUR WINDS & THE SEVEN SEAS (Vic Damone)

Reno, Nevada

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. ROOM FULL OF ROSES (Eddy Howard)
5. BALI HA'I (Perry Como)
6. THE HUCKLEBUCK (Frank Sinatra)
7. OLD FASHIONED WALK (Sinatra-Day)
8. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. SOMEDAY (Vaughn Monroe)

Los Angeles, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. A ROOM FULL OF ROSES (Eddy Howard)
3. SOMEDAY (Vaughn Monroe)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. SOME ENCHANTED EVENING (Perry Como)
6. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
7. THE HUCKLEBUCK (Frank Sinatra)
8. THERE'S YES YES IN YOUR EYES (Blue Barron)
9. NOW, NOW, NOW (Russ Morgan-Andrews Sisters)
10. JEALOUS HEART (Al Morgan)

San Antonio, Texas

1. YOU'RE BREAKING MY HEART (The Ink Spots)
2. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
3. AGAIN (Gordon Jenkins)
4. SOME ENCHANTED EVENING (Perry Como)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. ROOM FULL OF ROSES (Sammy Kaye)
7. BABY, IT'S COLD OUTSIDE (Don Cornell)
8. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
9. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
10. SOMEDAY (Vaughn Monroe)

Aurora, Ill.

1. SOMEDAY (Vaughn Monroe)
2. JEALOUS HEART (Al Morgan)
3. A ROOM FULL OF ROSES (Eddy Howard)
4. SOME ENCHANTED EVENING (Bing Crosby)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. WHO DO YOU KNOW IN HEAVEN (The Ink Spots)
7. THERE'S YES YES IN YOUR EYES (Eddy Howard)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
9. THE HUCKLEBUCK (Tommy Dorsey)
10. OLD FASHIONED WALK (Perry Como)

Savannah, Ga.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. GIVE ME YOUR HAND (Perry Como)
4. A ROOM FULL OF ROSES (Sammy Kaye)
5. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
6. HOMEWORK (Fran Warren)
7. YOU TOLD A LIE (Marjorie Hughes)
8. THE HUCKLEBUCK (Frank Sinatra)
9. AGAIN (Vic Damone)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Shoals, Ind.

1. SOME ENCHANTED EVENING (Bing Crosby)
2. ROOM FULL OF ROSES (Eddy Howard)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. AGAIN (Mel Torme)
8. THE HUCKLEBUCK (Frank Sinatra)
9. OLD FASHIONED WALK (Sinatra-Day)
10. BALI HA'I (Bing Crosby)

Pawtucket, R. I.

1. SOME ENCHANTED EVENING (Perry Como)
2. THE HUCKLEBUCK (Frank Sinatra)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. SOMEDAY (Mills Bros.)
6. I LOVE YOU (Perry Como)
7. YOU'RE SO UNDERSTANDING (Evelyn Knight)
8. CIRCUS (Bill Farrell)
9. NOW THAT I NEED YOU (Doris Day)
10. RIDERS IN THE SKY (Vaughn Monroe)

Dallas, Texas

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. BABY, IT'S COLD OUTSIDE (Jordan-Fitzgerald)
3. SOME EVENING (Bing Crosby)
4. AGAIN (Gordon Jenkins)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. A ROOM FULL OF ROSES (Dick Haymes)
7. OLD FASHIONED WALK (Perry Como)
8. SOMEDAY (Mills Bros.)
9. I CAN'T BELIEVE IT (Russ Morgan)
10. THIS IS THE LAST TIME (Carroll Lucas)

Seattle, Wash.

1. ROOM FULL OF ROSES (Dick Haymes)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. JEALOUS HEART (Al Morgan)
6. ALL THE BEES ARE BUZZIN' (Johnny Long)
7. WOULDN'T IT BE FUN (Art Mooney)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. BALI HA'I (Perry Como)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

St. Louis, Mo.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
4. SOME ENCHANTED EVENING (Perry Como)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. SOMEDAY (Mills Bros.)
7. AIN'T SHE SWEET (Mr. Goon Bones & Mr. Ford)
8. JEALOUS HEART (Al Morgan)
9. THE HUCKLEBUCK (Tommy Dorsey)
10. BALI HA'I (Bing Crosby)

Woodburn, Ore.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
4. AGAIN (Gordon Jenkins)
5. THE HUCKLEBUCK (Frank Sinatra)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. FOUR WINDS & SEVEN SEAS (Sammy Kaye)
9. WONDERFUL GUY (Dinah Shore)
10. YOU'RE SO UNDERSTANDING (Evelyn Knight)

Gulfport, Miss.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. ROOM FULL OF ROSES (Dick Haymes)
6. AGAIN (Vic Damone)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. OLD FASHIONED WALK (Sinatra-Day)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

Toledo, O.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOME ENCHANTED EVENING (Perry Como)
4. OLD FASHIONED WALK (Sinatra-Day)
5. SOMEDAY (Vaughn Monroe)
6. THE HUCKLEBUCK (Frank Sinatra)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. ROOM FULL OF ROSES (Eddy Howard)
9. NOW, NOW, NOW (Russ Morgan)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)

'ROUND THE WAX CIRCLE

NEW YORK :

Al Morgan, whose London Recording of "Jealous Heart" is rapidly climbing in popularity, has assigned Ellie Kofler to handle record promotion for the east. Morgan also starts his own television show, Mondays, 8:30 to 9 P. M., with outlets from Chicago . . . Art Mooney cut four new sides for MGM this past week . . . Kelly Camarata of London Records passing out cigars, celebrating the birth of a baby girl. Add congratulations to artist Joe Lipsky, who became the proud father of a boy, Lanny Dennis, this past week . . . Tiny Irvin, a Pittsburgh lass, is Dizzy Gillespie's new gal vocalist . . . Like the way Frankie Laine's recording of "That Lucky Old Sun" shot up. The tune really shows that Frankie has quite a set of tonsils . . . Tin Pan Alley getting quite a bit of laffs and also is quite serious with regard to the recent "Hit Parade" ssuabble. Several pubs we know are hotter 'n 'ell . . . The Korn Kobbler open at Bill Green's Paradise Club in Pittsburgh, after a sensational run at the Lookout House, Covington, Ky. . . . Jerry Johnson, formerly with Southern Music Co., has set up a new publishing firm in association with Michael Grace. Firm name is Michael Music. First tune for the pubbery is "Hush Little Darlin'", with records soon to be released by Dick Haymes on Decca and Derry Falligant on MGM. Eddie Shaw will handle the West Coast office, with Larry Taylor also on hand in New York . . . Joe Allison has been named general manager of KPAB, Laredo, Texas . . . Hal Tunis, popular disk jockey with station WVNJ, handled the master of ceremonies duties at the recent Mrs. American Contest at Palisades Amusement Park . . . Buddy Basch, well known publicist has parted company with Tex Beneke. Basch will continue to handle Johnny Long, Tony Martin and the George Givot "Versatile Varieties" show, in addition to many commercial accounts . . . Richard Hayes, Mercury recording artist, and star of Art Fords' WPIX video show, makes his debut at Jamaica Theatre in Long Island this week. Richard was recently interviewed by a major film company for a possible screen test. . . .



AL MORGAN

CHICAGO :

Woody Herman in his opening at the Blue Note this past week, Sept. 5, had the SRO sign up, with the holiday crowds really packin' in there to see the great Woody . . . Orkster Henry Brandon into the Marine Room of the Edgewater following Eddy Howard . . . Buddy Moreno now holding forth at the Blackhawk unveiled his new "Whiffenpoof Revue" this past week. Hear-tell that Buddy has something new and different in this miniature musical comedy well worth catching . . . Rex Allen, Mercury recording star who just completed a series of outdoor stands in the midwest, in Chi recently to preview his new Republic pic "The Arizona Cowboy," at a private screening. Rex is set to kick off on his second starring flicker in October . . . Maurie Hartman of Rytvoc music pubbery in town stopping up to the Edgewater to give congrats to song-star Eddy Howard on the success of his new disk "Tell Me Why" . . . Norman Granz who is well known for his "Jazz At The Philharmonic," and Ella Fitzgerald inked for a return stint at the Civic Opera House, Oct. 14 . . . Gus Van now headlining the show at the Palace Theatre guest starred on disk jockey Myron Barg's program over WMOR, Sept. 1 . . . Ork leader Frankie Masters upon completing his record run at the Boulevard Room of the Stevens in January has been asked to entertain troops still stationed in Europe . . . Nick Laney of Rondo Records all hepped up over the terrific biz on their new disk "Beautiful Wisconsin" which has already passed the 100,000 mark and still going strong . . . Art Talmadge of Mercury Records busier than the proverbial bee now that Mercury has hit an all time high with such clickeroo platters as "That Lucky Old Sun," "Room Full Of Roses," and, "You're Breaking My Heart" . . . Meanwhile Mercury execs are very enthused over the dee-jay contest now being run in connection with Frankie Laine's waxing of "That Lucky Old Sun."



EDDY HOWARD

LOS ANGELES :

Magazine, newspaper, disc jockey and other radio hit parades may reveal more or less than an individual's genuine or simulated preference in discs, but the one sure-fire way to tell how a record is being accepted by the public, in jukeboxes and at home, is to pass by a distributing point when the trucks are loading up . . . This we did at Mercury distribs, where the cases were stacked high clear across the building . . . That's right, most of 'em were "That Lucky Old Sun" (also known as That Lucky Old Frankie Laine, That Lucky Old Mercury and That Lucky Old Gabbe, Lutz and Heller) . . . What's also important is that the fabulous sale of this platter has stepped up Mercury sales all around it seems, particularly on Frankie's "Where Are You" (Now That etc.) . . . Lee Palmer was beaming from ear to ear and hoping that Mercury toppers in Chicago were also aglow with their product snagging 1-2-3 in last week's L. A. regional listing of *The Cash Box* . . . And Lee almost apologized for his needling us a few weeks back as to whether we'd forgotten how to spell M-E-R-C-U-R-Y . . . While we'd hesitate to play the prophet at this point, Eden Ahbez' new tune, "Land Of Love," sounds like it could approach the "Nature Boy" standing, at least the way Doris Day puts it across on her latest Columbia release . . . And if titles are any gauge of a song's novel charm, give a listen to Tony Martin's new Victor dinking of "If We Hadn't Broken Up On Wednesday Night, Thursday would Have Been A Year" . . . Discovery comes up with a very nice thing for the boxes in Mary Ann McCall's vocal treatment of "You're My Thrill" . . . Those king size dance sessions laid off a bit for the summer heat wave but Lionel Hampton and crew expected to pack some 8000 rhythm happy boys and gals into the Shrine Convention Hall on Sept. 4 . . . Other events of musical note were openings of Lawrence Welk at the Palladium and Mel Torme at the Casbah . . . George (Now, Noy, Now) Howe comes up with title of the week in his and Bobby Burns' "I Ain't Been Went With Yet," which the hot team has signed over to Hill and Range with Dorothy Shay in view.



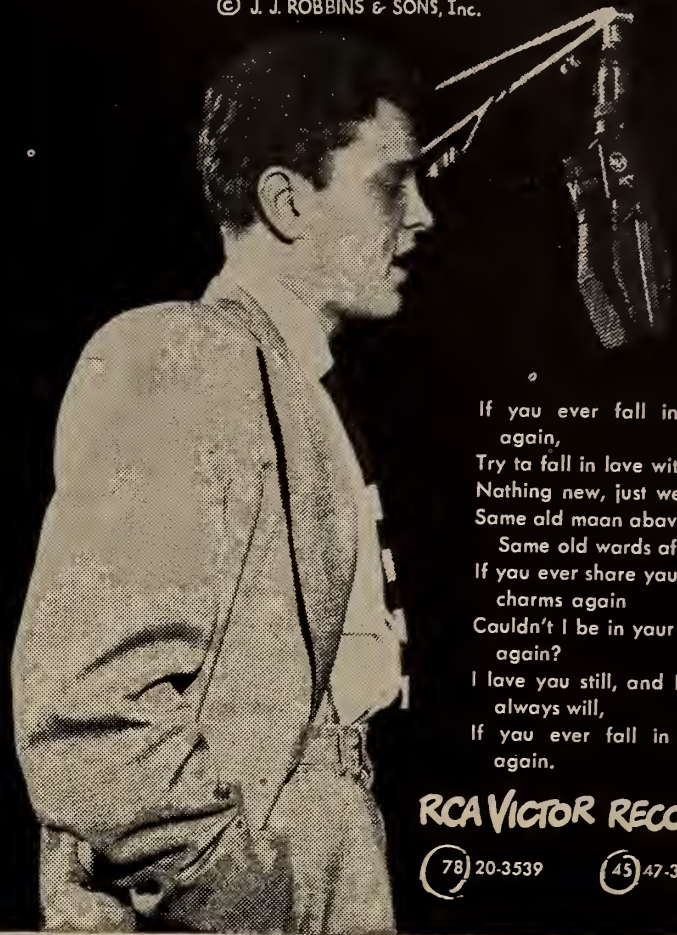
MEL TORME

BILL LAWRENCE

Sings the Great . . .

"IF YOU EVER FALL IN LOVE AGAIN"

© J. J. ROBBINS & SONS, Inc.



If you ever fall in love again,
Try to fall in love with me,
Nothing new, just we two,
Same old moon above,
Same old words of love.
If you ever share your charms again
Couldn't I be in your arms again?
I love you still, and I always will,
If you ever fall in love again.

RCA VICTOR RECORDS

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THE WORLD'S BIGGEST "SONG HIT" HAS COME TO LIFE AGAIN . . . ON DELVAR RECORDS

"THE MUSIC GOES 'ROUND & AROUND"

(DELVAR 111)

By the Co-Writer of the Song

ED FARLEY & ORCHESTRA

Who Gives The Song The "Works"

• • •

JOHNNY CLARKE (WNJR) Newark, N. J. says ". . . It is the best recording done on this song yet . . . it's a Hit . . ."

DON LARKIN (WAAT) Newark, N. J. says ". . . It's tops with me, it can't miss . . ."

PAUL BRENNER (WAAT) Newark, N. J. says ". . . Glad to hear ED FARLEY & THE MUSIC are still going 'Round Together . . . this record sounds better than ever . . ."

• • •

Another SLEEPER HIT on the Reverse Side

"IDA, SWEET AS APPLE CIDER"

(DELVAR # 112)

Listen to this Terrific Arrangement by ED FARLEY'S ORCHESTRA

JUKE BOX OPERATORS: Here's Good News For You. Get on this Money-Maker, you can't buy a Better Record . . . They are made in the Better Recording Studios and Better Pressing Plants, and are Longer Lasting.

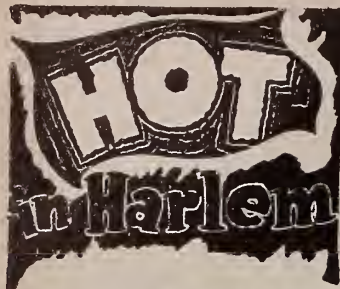
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WEST ORANGE
NEW JERSEY
(Phone Orange 5-2020)

The Biggest Little Record Company

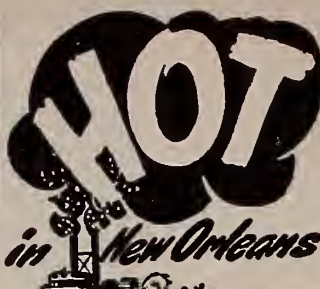
Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



ON CHICAGO'S SOUTH SIDE!



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



ON CENTRAL AVE. in LOS ANGELES



IN OTHER CITIES

1 A KISS AND A ROSE
The Orioles
(Jubilee 5009)

2 SO LONG
Ruth Brown
(Atlantic 879)

3 CARELESS LOVE
The Ravens
(National 9085)

4 BABY GET LOST
Dinah Washington
(Mercury 8148)

5 EMPTY ARM BLUES
Amos Milburn
(Aladdin)

6 THAT LUCKY OLD SUN
Herb Lance
(Sittin' In 524)

7 ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

8 DOBY'S BOOGIE
Freddie Mitchell
(Derby)

9 LATER FOR YOU
Charlie Singleton
(Apollo 794)

10 BROKEN HEARTED
Eddie Williams
(Supreme)

BABY GET LOST
Dinah Washington
(Mercury 8148)

THERE'S SOMETHING MISSING
Roy Milton
(Specialty 330)

CRYING
Billy Eckstine
(MGM 10458)

A KISS AND A ROSE
The Orioles
(Jubilee 5009)

ONE MAN'S BLUES
Annie Laurie
(DeLuxe 3225)

IN THE EVENING WHEN THE SUN GOES DOWN
Charles Brown
(Aladdin)

LITTLE GIRL DON'T CRY
Bull Moose Jackson
(King 4288)

LATER FOR YOU
Charlie Singleton
(Apollo 794)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

CARELESS LOVE
The Ravens
(National 9085)

IT'S MIDNIGHT
Little Willie Littlefield
(Modern 686)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

GUESS WHO
Ivory Joe Hunter
(King)

BABY GET LOST
Dinah Washington
(Mercury 8148)

IN THE EVENING WHEN THE SUN GOES DOWN
Charles Brown
(Aladdin)

BROKEN HEARTED
Eddie Williams
(Supreme)

ROOMING HOUSE BOOGIE
Amos Milburn
(Aladdin)

TELL ME SO
The Orioles
(Jubilee 5005)

BLAZER BLUES
James Larks
(Regal)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

BABY GET LOST
Dinah Washington
(Mercury 8148)

THE HUCKLEBUCK
Pearl Bailey-Hot Lips Page
(Harmony 122)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

IT'S MIDNIGHT
Little Willie Littlefield
(Modern 686)

TELL ME SO
The Orioles
(Jubilee 5005)

EMPTY ARMS BLUES
Amos Milburn
(Aladdin)

THERE IS SOMETHING MISSING
Roy Milton
(Specialty 330)

CRYING
Billy Eckstine
(MGM 10458)

THAT LUCKY OLD SUN
Frankie Laine
(Mercury)

STILL GONE
Sonny Thompson
(Miracle)

SAN FRANCISCO, CALIF.

1. When Things Go Wrong (Tampa Red)
2. Long John Blues (Dinah Washington)
3. All She Wants To Do Is Rock (Wynonie Harris)
4. Empty Arms Blues (Amos Milburn)
5. Come Back, Baby (Lowell Fulson)
6. That Lucky Old Sun (Frankie Laine)
7. In The Evening (Jimmy Witherspoon)
8. There Is Something Missing (Roy Milton)
9. It's Midnight (Little Willie)
10. Blue And Lonesome (Memphis Slim)

TORONTO, ONT., CANADA

1. Did you See Jackie Robinson, Etc. (Buddy Johnson)
2. Trouble Blues (Charles Brown)
3. Tell Me So (The Orioles)
4. In The Middle Of The Night (Amos Milburn)
5. I Love You So (Pee Wee Crayton)
6. Crying (Billy Eckstine)
7. Little Girl, Don't Cry (Bull Moose Jackson)
8. The Hucklebuck (Paul Williams)
9. Close Your Eyes (Herb Lance)
10. Baby, Get Lost (Dinah Washington)

GRETN, LA.

1. Blue And Lonesome (Memphis Slim)
2. I Found A Dream (Lonnie Johnson)
3. Baby, Get Lost (Dinah Washington)
4. It's Midnight (Little Willie)
5. Ain't Nobody's Business (Jimmy Witherspoon)
6. Tell Me So (The Orioles)
7. One Man's Blues (Annie Laurie)
8. I Love You So (Pee Wee Crayton)
9. I Challenge Your Kiss (The Orioles)
10. Rooming House Boogie (Amos Milburn)

FORT WORTH, TEX.

1. Broken Hearted (Floyd Dixon)
2. Jest Met The Woman (Pilgrim Travelers)
3. Blue And Lonesome (Memphis Slim)
4. I Love You So (Pee Wee Crayton)
5. All She Wants To Do Is Rock (Wynonie Harris)
6. Baby, Get Lost (Dinah Washington)
7. Touch Me Lord Jesus (Angelic Gospel Singers)
8. Teardrops (Joe Thomas)
9. Lonesome Cabin (Mercy Dee)
10. It's Midnight (Little Willie)

CLEVELAND, O.

1. Trouble Blues (Charles Brown)
2. Doby's Boogie (Freddie Mitchell)
3. June Flip (Big Jay McNeely)
4. Ma-Ma (Jimmy Smith)
5. Still Gone (Sonny Thompson)
6. It's Midnight (Little Willie)
7. Rooming House Boogie (Amos Milburn)
8. You Can't Live On Love (Fat Man Robinson)
9. I Love You So (Pee Wee Crayton)
10. Crying (Billy Eckstine)

BIRMINGHAM, ALA.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Beans And Cornbread (Louis Jordan)
3. Rooming House Boogie (Amos Milburn)
4. It's Midnight (Little Willie)
5. I'm In The Mood For Love (Errol Garner)
6. In The Evening (Jimmy Witherspoon)
7. Tell Me So (The Orioles)
8. Stardust (Herb Lance)
9. Page Boy Shuffle (Joe Thomas)
10. Baby, Get Lost (Dinah Washington)

THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"A Stranger" (2:56)

"Don't Rub Your Blues On Me" (2:55)

RUDY RENDER
(London 17001)

RUDY RENDER

● New star on the wax horizon comes up here with a hot one in his first release, to set the stage for some torrid coin play via this coupling. The platter, titled "A

Stranger" and "Don't Rub Your Blues On Me," is loaded with coin culling potential, and should prove to be a big one for music operators. It's the top deck that we go for in a big way. Rudy's clear, sincere vocal of this melancholy ditty is top notch listening fare. It's the type of blues tune you want to hear time and again. Excellent musical backdrop more than adds to the winning incentive found here. On the other end with "Don't Rub Your Blues On Me," Rudy wails the sad, but yet comely wax story found on this side. It's good blues, and is a side that should sit well with music fans. Music ops should keep their eyes peeled for Rudy, and climb aboard this winner!

"By And By" (2:34)

"Long Gravy" (2:14)

PETE PETERSON ORCH.
(Exclusive 123X)

● Some wax that may be used by music operators as filler items are these sides by the Pete Peterson ork titled "By & By" and "Long Gravy." Top deck, with Jimmie Turner on the vocal, is a mellow up-tempo number. Novelty lyrics are there for the asking. The flip is an all instrumental side, with some fair sax work seeping thru. Ops who have room on their machines might take a look-see.

"Lonesome Road Blues" (2:48)

"I'll Always Remember" (2:51)

STICK MCGHEE
(Atlantic 881)

● Pair of fresh sides by Stick McGhee, with set-up of "Lonesome Road Blues" and "I'll Always Remember" in the offing for music ops. Top deck is a stock race blues item, with Stick handling the lyrics in fair manner. Tempo is slow, with some fair ivory tinkling echoing in the background. On the other end Stick takes off with a bit of romantic lyrics on "I'll Always Remember." The wax won't stop traffic—it should hold its own.

"I Wonder When" (2:52)

"Now We Are Apart" (2:54)

ALI ABDUL
(Jubilee 5010)

● Little Miss Cornshucks comes up with her rendition of "So Long" and turns in a very effective performance. The gal's sultry pipes pitch with loads of style, as she spoons the lyrics to this current hot item. She keeps the tempo on the flip, "For Old Times Sake," spooning another romantic torch tune. Ork backing by the Marl Young gang is fair enough and rounds out the side effectively. Ops who have a call for this brand should listen in.

"So Long" (2:56)

"For Old Times Sake" (2:47)

LITTLE MISS CORNSHUCKS
(Swingmaster 26)

● New voice on the wax horizon is Ali Abdul, slated to cause quite a furor once this platter gets around. The wax, titled "I Wonder When" and "Now We Are Apart," avidly shows off Ali's strong tonsils. Both sides beckon some heavy coin play. Tempo of the tunes is slow and melancholy, with Ali handling the lyrics in wonderful fashion. The songs are deeply fetching ballads that should win wide favor. Music ops should get with it.

"If You Didn't Mean It" (2:58)

"Someday" (2:15)

THE RAVENS
(National 9089)

● What a double-header this platter is gonna be! Sure to ring the bell with music operators and fans throughout the nation is this latest recording by The Ravens. The side we're wild about is "If You Didn't Mean It." It's a slowly paced, sentimental tune, with James Ricks leading the way. Harmony of this side is really something to listen to. The side stacks up to be one of the best The Ravens have ever offered and is a cinch to clinch. On the other end with "Someday," the group keep the wax hot by turning in another great performance on this current pop winner. There's no doubt about this platter catching on—ops should grab it pronto!

"After School Blues" (2:56)

"Numbers Boogie" (2:47)

SUGAR CHILE ROBINSON
(Capitol 57-70037)

● Pair of novel sides in the offing for music ops are these done up by Sugar Chile Robinson. Sugar gives a wonderful display of his piano wizardry on these sides, as well as some mighty cute vocal work. Top deck is the side we like. It's a light, happy blues tune that has tremendous possibilities. The flip is another cute ditty that should meet with some heavy approval. Ops should use this pair.

For Your Rhythm
& Blues Locations

RUDY RENDER

NO. 17000

"SNEAKIN' AROUND"

(Rhythm and Blues)

"THE GAL I LOVE"

Vocals with orchestral accompaniment

75c plus tax

NO. 17001

"A STRANGER"

(Rhythm and Blues)

"DON'T RUB YOUR BLUES ON ME"

Vocals with orchestral accompaniment

75c plus tax

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.

LONDON
RECORDS

ALADDIN DOES IT AGAIN!

A Double Headed Hit!

Amos Milburn's

"EMPTY ARMS BLUES"

ALADDIN 3032

"ROOMING HOUSE
BOOGIE"

Coming Up Fast!

Charles Brown's

"IN THE EVENING BLUES"

(When The Sun Goes Down)

ALADDIN 3030

And No. 1 Across The Boards In Billboard

"TROUBLE BLUES"

CHARLES BROWN

ALADDIN 3024

For That
Magic Touch

Aladdin

RECORDS

Hollywood, California

Les Brown Band Plays—Ball!



NEW YORK—The Les Brown orchestra recently played one of their most unusual dates of their career, when Les Returned to his home town of Lykens, Pa., population 3180, to

give a concert in the town's ball park. The money raised was to be used to pay off the mortgage on the park's nightlights purchased sometime ago. The boys played the first half of the concert straight, but during intermission changed into baseball uniforms so that they could play a game with Lyken's leading ball team. Pictured above is the Les Brown ball team. Net result of the evening: The concert was successful—The game was lost by the Brown band 9-8.

HAVE YOU HEARD THE LATEST BULL MOOSE JACKSON

Singing

"COME BACK TO ME"

Backed by

"HOUSTON TEXAS
GAL"

on

KING 4305

KING RECORDS, INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

National Records Add To Talent Roster

NEW YORK—National Records, Inc., this city, this past week, announced the signing of an exclusive 5 year contract with Florence Wright, sensational song stylist from Newark, N. J., and vocalist Phil Reyes, who hails from Key West, Florida.

Both Miss Wright and Reyes are scheduled to record shortly, with their platters set for release early next month.

Still The Real Money-Maker!

**APOLLO'S Original
"BUFFALO NICKEL"**

with

BOBBY SMITH & Ork.

Apollo 795

Order From Your Nearest Distributor Or

APOLLO RECORDS, INC.

457 WEST 45th ST. NEW YORK, N. Y.

**TOOT, TOOT,
TOOTSIE!**
(GOOD-BYE)

Featured By

AL JOLSON

In The Columbia Picture

"Jolson Sings Again"

on

Decca Records

LEO FEIST, INC.

"EXECUTION NO YANK
CAN TOP!" —Variety

STILL TALKING ABOUT

TEMPO'S GREAT RECORD

TR # 422

FEATURING

**WOLMER BELTRAMI &
FRANCISCO FERRARI**

The World's Best Accordionists

**TEMPO
RECORD CO. OF AMERICA**
8540 Sunset Blvd., Hollywood 46, California

MGM Records-Loew's In Heavy Program To Promote Sale Of Disks

NEW YORK—Loew's Theatres have been tightly organized to cooperate with MGM Records, not only to make full use of the movie-exploitation possibilities of MGM's sound track recordings, but actually to help promote the sale of all MGM Records, even those without a direct theatre-tie-up.

In a recent sales conference at Culver City, a question was raised to Loew's theatre executives, regarding the possible promotion activity of the parent motion picture firm. Oscar A. Doob, Loew theatre general executive, who is also on the Executive Advisory Committee for MGM Records along with Mr. C. C. Moskowitz, Leopold Friedman, Howard Dietz, Marvin Schenck and Frank Walker, MGM Records chief, stated, "We've been anxious to increase the interest of the sales and distribution department of MGM Records. We realize how much help you can give without encroaching unreasonably on the time and energy that must go, of course, to MGM pictures and we sincerely believe that MGM Records can be of assistance to your exhibitor customers from time to time in selling their shows, MGM and others.

"Naturally, we don't expect MGM branch managers and salesmen to become MGM Records salesmen. But you all certainly could become MGM record ambassadors in the field."

Mr. Doob, addressing Loew's theatre personnel, continued, "It would be a wonderful thing if the field force became the 'eyes and ears' of the Record Division, keeping us informed of weak spots in our distribution, suggesting remedies, etc. This would be particularly valuable in cities and territories where there are no Loew theatres. In Loew cities, our theatre managers are on the alert and are doing a grand job in keeping us advised on record distributors' and dealers' reactions. They contact disk jockeys, newspaper record columnists, juke box operators, etc.

"I believe every salesman should make a point of meeting the distributor who handles MGM records in his territory. We have 32 of them nationally. The MGM man should get into the frame of mind that makes him an unofficial part of the MGM Record field force. Properly informed, the film salesman, in the course of his normal contacts, can do much to enthrall exhibitors about the promotional possibilities of MGM Record tie-ups and to spur them to full use of such opportunities. When time and opportunity permits, a salesman

might even contact a record dealer or two in the town he visits, to discuss with him the possibilities of working with the local theatreman—and to prove to the exhibitor how easy it is to interest the record dealer in working out a promotion idea. This cuts two ways for while the salesman is working in behalf of his exhibitor-customer's theatre business, he is at the same time prodding the record dealer to a better appreciation of the merchandising possibilities of MGM Records.

"We're trying to build up an all company team to keep MGM Records rolling. Whatever help the sales department can give us will be appreciated. We realize it might be termed extra-curricular work—but after all, the profits of the record division go into a common Loew pot and help take up some of the slack elsewhere."

RCA Victor Releases Second Bluebird Series

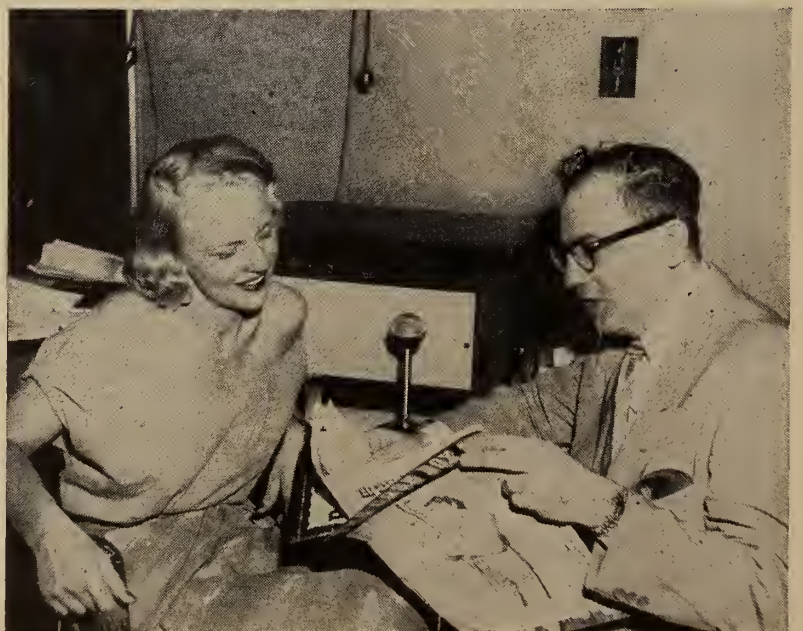
NEW YORK—RCA Victor has assembled an array of top recording talent for its second Bluebird release, headed by Ella Logan, Cab Calloway, Ralph Flanagan, Jesse Rogers and the Main Street String Band, with its second brace of low-price records now available for immediate shipment.

Featured in the second Bluebird release are handpicked, popular Scottish style tunes titled "Hop Scotch Polka" and "The Story Of Annie Laurie," by Ella Logan, with Calloway and his Cab Drivers featured on the sensational novelty "Old Joe Louis (He's Still The King Of Them All)," and "Your Voice."

Famous arranger Ralph Flanagan and his Orchestra play four currently popular tunes, "You're Breaking My Heart," "You're So Understanding," "It All Depends On You" and "The Wedding Of Lili Marlene." The Main Street String Band plays the Shriners' song, "Hello, Hello, Hello," and "Golden Slippers." Jesse Rogers' hill-billy hits, "Why Don't You Haul Off And Hit Me" and "Mind Your Own Business" round out the new Bluebird releases.

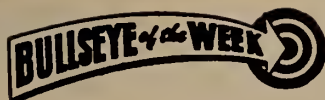
The new series, scheduled for early shipment, provides immediate low-price Hit Parade coverage by carefully selected artists and will be spotlighted by extensive disc jockey exploitation, including shipment of the complete new package to 850 radio stations, and a special window streamer to aid dealers in point-of-sale promotion of the 46 cent discs.

Hal Tate and Peggy Lee Eye "The Cash Box"



CHICAGO—Beauteous Peggy Lee chats with one of Chicago's leading disk jockeys, Hal Tate, WAIT, during a recent get together when Peggy and hubby Dave Barbour played the Chicago Theatre. Hal and Peggy are caught scanning *The Cash Box*, with the dee-jay seemingly making a point to the Capitol Records star.

THE CASH BOX

"Folk" and "Western" Record Reviews

"A Letter Asking For My Broken Heart" (2:50)
"Bluebird On Your Windowsill" (2:53)

TEX WILLIAMS
(Capitol 57-40225)



TEX WILLIAMS

● Tex Williams and his Western Caravan come up with another pair of great sides, to notch this featured spot this week via "A Letter Asking For My Broken

Heart" and "Bluebird On Your Windowsill." Tex's wonderful vocal strains pitch mellow throughout the top deck, and make for excellent listening time. Ditty is one of the best folk laments we've had the pleasure of hearing in many a moon. Excellent instrumental backing accorded Tex on this side adds to the pleasure of this tune immensely. On the other end with "Bluebird On Your Windowsill," Tex offers his rendition of a ditty that has been around a bit. The tune itself should be fairly familiar to most music ops. This version is one of the best around, and should draw loads of silver from Tex's many fans. Both tunes are top drawer material—music ops should climb on the bandwagon.

"When I Comb My Hands Thru The Sands Of Texas" (2:45)

"Big And Bashful" (2:51)

ERNIE BENEDICT
(RCA Victor 21-0103)

● Ernie Benedict and his gang come up with some fair wax for music ops in this coupling. The top side is just what the title indicates—an ode to the fair state of Texas. Cowboy choir on the side, which spills in slow, tempting tempo, makes for mellow listening pleasure. The coupling is a cute side and has an effective vocal by the Kendall Sisters. Ditty is a cute novelty side that may catch on. The platter rates operators' attention.

"I Wouldn't Take A Million" (2:52)

"I'd Rather Have Most Anything" (2:53)

EDDIE KIRK
(Capitol 57-40226)

● Pair of sides that should prove to be big items on the phonos are these rendered by Eddie Kirk. Top deck is a sure-fire winner, with Eddie spooning some great material in "I Wouldn't Take A Million." Ditty is a folk lament that is tops. The other end shows just as well, and is patterned in much the same style. Take note of the excellent vocal and instrumental work on this biscuit. Ops have a blue-ribbon winner in this package.

"Don't Look For Trouble" (2:25)

"Mountain Be Bop" (2:34)

ARTHUR SMITH
(MGM 10516)

● Some wax that music ops might look into are these latest sides offered by Arthur Smith. Titled "Don't Look For Trouble" and "Mountain Be Bop," Arthur delivers a fair enough bit of vocal and instrumental flavor on the platter, to set the stage for some potential coin play. Top deck is a novelty item and has the maestro handling the lyrics in "talk" fashion. The flip is an instrumental tune with Arthur plucking the guitar in grade A style. Ops who have a call for this stuff should do well.

"I Wish I Knew" (2:56)

"I Would Send You Roses" (2:46)

DOLPH HEWITT
(RCA Victor 21-0104)

● New voice on the wax horizon steps out with a pair of grade A sides in his first release, offering "I Wish I Knew" and "I Would Send You Roses." It's Dolph Hewitt spooning the vocal pleasure, and turning in an excellent performance on both sides. The top deck is a pleasing romantic ditty that makes for nice listening. Good guitar work adds to the winning incentive found here. The flip is just as good, with Dolph's crystal clear voice handling the lyrics in tones that count toward juke box play. Music ops should get with this coupling.

"Raindrops & Teardrops" (2:49)

"My Heart Went A' Wandering" (2:32)

THE 101 RANCH BOYS
(Columbia 20614)

● Vocal flavor by the 101 Ranch Boys and the set up of "Rainbow & Teardrops" and "My Heart Went A' Wandering" in the offering for music ops. Both sides are fair enough as they stand, and should hold their own in the boxes. Top deck has Smoky Roberts and George Long in a vocal duet weaving in slow steady tempo, while the flip has George solo, with the tempo picked up a bit. Ops might take a look-see.

"Sparkling Dark Eyes" (2:45)

"Church Bells" (2:45)

JERRY & SKY
(Decca 46179)

● New voices on Decca wax, with Jerry & Sky to yodel their way thru "Sparkling Dark Eyes" and "Church Bells." Top deck is a fairly pleasant affair, with the boys giving their all on the side. It's cute romantic ode that is well paced, with better than average instrumental accompaniment seeping thru the background. The flip weaves around the title and has Jerry & Sky turning in an effective performance. The platter should do well in those spots that go for this brand of music.

The Caldwelles Sign New Rainbow Pact

NEW YORK—Eddy Heller, president of Rainbow Records, Inc., this city, this past week announced the signing of the Caldwelles to a new recording contract.

The vocal group, who have been attracting heaps of attention, have been recording for Rainbow for the past year. Altho terms of the contract were not revealed, it was learned that the group pacted a long-term deal.

Heller originally signed the Caldwelles to a recording contract last year while attending a dealer convention in Philadelphia. Their first release on Rainbow, "I Just Found Out," has been a big hit from the start. Latest sales figures reveal that the platter has already passed the 50,000 mark. Music operators throughout the nation have reported peak play with "I Just Found Out."

Heller disclosed that the Caldwelles' latest Rainbow platter, "I Still Feel The Same About You," will be issued shortly, altho samples have already gone out to key distributors and operators.

Atlantic Records Bows Subsid Label

NEW YORK—Atlantic Records, Inc., year old indie diskery, this past week announced plans for the issuance of a new subsidiary label to be launched shortly. The new label, it was learned, will be tagged Plaza.

Atlantic, operated by Herb Abramson and Ahmet Ertegun, will continue to specialize in the jazz and blues field, as will the new label. Plaza, it was learned, will have its own artists, and in addition, a new distribution network will be set up.

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"BLUE & LONESOME"
by
MEMPHIS SLIM
M-136

MIRACLE

RECORD CO., 500 East 63rd St., Chicago 15, Ill.

Latest Hits on MANOR

Red-Hot Calypso!
1175

"PIG KNUCKLES & RICE TONIGHT"

Vocal by LLOYD THOMAS
backed by

"AY! CHICKEE BOOM"
by The Calypso Boys

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1020 BROAD ST. NEWARK, N. J.

Newest Sensation
BLUES SINGER

BILLY WRIGHT

A TWO HIT RECORD!
SAVOY #710

BLUES FOR MY BABY
YOU SATISFY

SAVOY RECORD COMPANY, INC.
58 MARKET STREET, NEWARK 1, N. J.

Max Steiner Signs Exclusive Pact With Capitol Records

HOLLYWOOD, CALIF.—Warner Bros. Studios' chief composer and conductor Max Steiner this week signed a recording contract with Capitol Records.

In the future many of Mr. Steiner's motion picture scores will be reproduced and released in album form exclusively on this label.

A native of Vienna, Mr. Steiner came to America in 1914, commencing his film career at the RKO film factory in 1929. He spent a year with Selznick International Pictures and then moved to Warner Bros. in 1936.

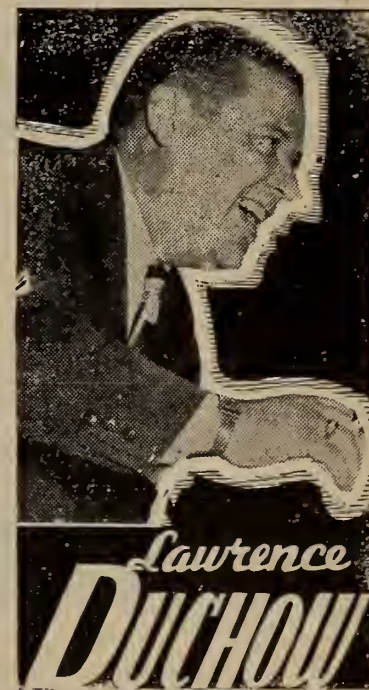
Steiner has been the recipient of numerous accolades for his magnificent scores, receiving Academy Awards for "The Informer," "Now Voyager" and "Since You Went Away," as well as foreign honors on "Life With Father" and "Treasure Of Sierra Madre."

His contribution, as a whole, to the motion picture industry has been invaluable and of great significance in the development of music in this medium.

RCA Moves To New Gotham Quarters

NEW YORK—RCA Victor Records moved the majority of its record personnel to new quarters this past week to offices near the platter's downtown recording studios. It was learned that the firm had contracted for 6,000 square feet of space in a new building. Only top executives will remain in their Radio City quarters.

RCA Victor Records Scores Again With



Victor 25-1132

"I LOVE AN OLD-FASHIONED POLKA"

By Sid Tepper & Roy Brodsky—
"THE VAGABOND WALTZ"
Pelkonen & Hull

V 20-3438

"ARTISTRY IN POLKA"

Duchow and Dehart

"7 BEERS WITH THE WRONG WOMAN"

V 20-3356

"BLUE SKIRT WALTZ"

&
"I BETCHA POLKA"
Duchow & Rusch

Order these hit tunes today from your
Victor Dist. or

Red Raven Enterprises Inc.
BOX 259, APPLETON, WIS.

THE DAYS OF GREAT BANDS ARE BACK

ON
RCA VICTOR *Bluebird Records*

WITH

**RALPH
FLANAGAN**

AND HIS ORCHESTRA

playing

*"The Wedding of
Lilli Marlene"*

RCA VICTOR BLUEBIRD RECORD 30-0002

Guy Ward Named To Coordinate Supreme Records' Expansion Program

NEW YORK — Supreme Records, Inc., indie diskery whose recording of "Ain't Nobody's Business" continues to remain a top coin culler for music operators throughout the nation, this past week revealed an intensive expansion program, scheduled to take effect immediately.

Mr. Al Patrick, president of Supreme, disclosed that the program would be a three-way operation, to be handled by Guy Ward, national sales and promotion manager for the firm; Lal Singh and Roy Brooks, West Coast managers, and Patrick himself.

The plan is to basically further entrench the Supreme label into the minds of record distributors, music operators and dealers throughout the nation. It was learned that the bulk of the work would be formulated and handled by Guy Ward, who would coordinate activities in the East with the other Supreme offices.

Ward has been primarily responsible for the growth and immense success that Supreme has experienced, through his expert promotion of the platter's line since their inception. It should be noted that Ward set up Supreme's nation distribution after the firm broke with their former nation distributor, in record time. Ward's extensive travels throughout the nation have earned for him a widespread reputation among the record trade.

Ward, in addition to a thorough background in the phonograph record business, is well schooled in radio, advertising and publicity. Prior to his association with Supreme, Ward was general manager of Black & White Records, and also handled the affairs of the Cecille Music Co., and Republic Records on the West Coast. Before his U. S. Army service, Ward was a sports newscaster, one of the nation's first disk-jockey's, and in addition, had a nationally syndicated column appearing in hundreds of papers.

Currently riding along for Supreme in addition to "Ain't Nobody's Business" are "In The Evening" by Jimmie Witherspoon and "Broken Hearted" by Eddie Williams.

RCA Victor Signs Juanita Hall To Recording Pact

NEW YORK—Juanita Hall, whose portrayal of the role of Bloody Mary has been a nightly show-stopper in the Broadway musical "South Pacific," has been signed to an exclusive RCA Victor recording contract, Paul A. Barkmeier, General Manager of the RCA Victor Record Department, announced this week. Miss Hall has already made her first recordings, a popular plug tune and a piece of special material, according to Joe Csida, Manager of Popular Artists and Repertoire.

The success she scores with "Bali Ha'i" and "Happy Talk" in "South Pacific" indicates that Miss Hall's recorded repertoire will be widely varied, rather than limited to a specific style, according to Csida. Under consideration are a number of new popular songs, as well as special material which will underscore the richness of her voice and her remarkable style.

A veteran of the Broadway stage, Miss Hall was featured in such hits as "Green Pastures," "Sing Out Sweet Land," "St. Louis Woman" and "Deep Are the Roots." In the concert field she has drawn critical acclaim for her singing with the Hall Johnson Choir, and the Juanita Hall Choir, which she organized and conducted.



1 I'M THROWIN' RICE
Eddy Arnold
(RCA Victor 21-0083)

2 WEDDING BELLS
Hank Williams
(MGM 10401)

3 LOVE SICK BLUES
Hank Williams
(MGM 10352)

4 SLIPPING AROUND
Ernest Tubb
(Decca 46178)

5 WHY DON'T YOU
HAUL OFF AND
LOVE ME
Wayne Raney
(King 791)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

MIND YOUR OWN
BUSINESS
Hank Williams
(MGM 10461)

TENNESSEE POLKA
Red Foley
(Decca 46170)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

GAMBLING POLKA
DOT BLUES
Todd Duncan
(Capitol 57-40178)

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NATIONAL NUMBERS:

4 NON-BREAKABLE HITS!

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9086-BILLY ECKSTINE

9085-THE RAVENS

9087-CHARLIE VENTURA

"SOMEDAY"
"IF YOU DIDN'T MEAN IT"
"SOLITUDE"
"I DO, DO YOU?"
"CARELESS LOVE"
"THERE'S NOTHING LIKE A
WOMAN IN LOVE"
"F.Y.I."
"A.M.-P.M. SONG"



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FRANKIE LAINE—Mercury

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MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending September 10.

Bertha Porter

WDRC—Hartford, Conn.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. YOU'RE SO UNDERSTANDING (Blue Barron)
3. CROSS TOWN TROLLEY (Les Brown)
4. TWENTY-FOUR HOURS OF SUNSHINE (Carmen Cavallaro)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. BLAME MY ABSENT-MINDED HEART (Mindy Carson)
7. OVER THE HILLSIDE (Kate Smith)
8. NOW THAT I NEED YOU (Doris Day)
9. SOME ENCHANTED EVENING (Paul Weston)
10. EVERY NIGHT IS SATURDAY NIGHT (Ray McKinley)

Eddie Chase

CKLW—Detroit, Mich.

1. CAMP MEETIN' (Larry Raine)
2. ROOM FULL OF ROSES (Eddy Howard)
3. IT'S TOO LATE NOW (Mel Torme)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. SOMEDAY (Vaughn Monroe)
6. THE HUCKLEBUCK (Tommy Dorsey)
7. THANKS TO YOU (Ann Shelton)
8. WOULDN'T IT BE FUN (Art Mooney)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Johnny Clarke

WNJR—Newark, N. J.

1. DARTTOWN STRUTTERS BALL (Ray Anthony)
2. SAULT STE. MARIE (Joe Costa)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THERE'S YES, YES IN YOUR EYES (Carmen Cavallaro)
5. SOME ENCHANTED EVENING (Perry Como)
6. ARLENE (Alan Foster)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. MILWAUKEE (Kitty Kallen)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. SAN (Brother Bones)

Ira Cook

KECA—Hollywood, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. LET'S TAKE AN OLD-FASHIONED WALK (Horace Heidt)
4. CIRCUS (Tony Martin)
5. SOMEDAY (Vaughn Monroe)
6. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
7. WEDDING OF LILLI MARLENE (Steve Conway)
8. SOMEHOW (Pied Pipers)
9. TWENTY-FOUR HOURS OF SUNSHINE (Gordon MacRae)
10. THERE'S YES, YES IN YOUR EYES (Blue Barron)

Bob Nelson

WBBQ—Augusta, Ga.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. IF I COULD BE WITH YOU (Doris Day)
3. A NEW SHADE OF BLUES (Billy Eckstine)
4. EARLY AUTUMN (Woody Herman)
5. TELL ME WHY (Eddy Howard)
6. LIFE WITH FATHER (George Shearing)
7. YOU CAN HAVE HIM (Fran Warren)
8. TONIGHT I SHALL SLEEP (Sarah Vaughan)
9. AGAIN (Tommy Dorsey)
10. LAVENDER COFFIN (Tex Beneke)

Bill Griffiths

KOL—Seattle, Wash.

1. WOULDN'T IT BE FUN (Art Mooney)
2. WEDDING OF LILLI MARLENE (Gordon MacRae)
3. CIRCUS (Tony Martin)
4. MAYBE IT'S BECAUSE (Andy and Della Russell)
5. YOU TOLD A LIE (Larry Clinton)
6. NOW THAT I NEED YOU (Fran Warren)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
9. THERE'S YES, YES IN YOUR EYES (Kay Starr)
10. BLUES IN THE NIGHT MARCH (Tex Beneke)

Alex Cooper

KXLA—Pasadena, Calif.

1. CRYING (Billy Eckstine)
2. PUSSY WILLOW (Tommy Dorsey)
3. CIRCUS (Tony Martin)
4. GALLOPING COMEDIANS (Gene Krupa)
5. NOW THAT I NEED YOU (Fran Warren)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. BLUES IN THE NIGHT MARCH (Tex Beneke)
8. THE CRICKETS (Woody Herman)
9. SOMEDAY (Vaughn Monroe)
10. DRY BONES (Tommy Dorsey)

Bob Earle

KSO—Des Moines, Ia.

1. A KISS AND A ROSE (The Charioteers)
2. YOU'RE SO UNDERSTANDING (Evelyn Knight)
3. DRY BONES (Tommy Dorsey)
4. YOU'RE BREAKING MY HEART (Buddy Clark)
5. CROSS TOWN TROLLEY (Les Brown)
6. CANADIAN CAPERS (Art Mooney)
7. TWILIGHT (Jack Fina)
8. GET ME ONE OF THOSE (Kay Kyser)
9. FIDDLE DEE DEE (Jimmy Dorsey)
10. HOLLYWOOD SQUARE DANCE (Dick Jurgens)

Claude Taylor

WJHP—Jacksonville, Fla.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. WHISPERING HOPE (Jo Stafford-G. MacRae)
3. WEDDING BELLS (Margaret Whiting-Jimmy Wakely)
4. WHOSE GIRL ARE YOU (Blue Barron)
5. NOW THAT I NEED YOU (Frankie Laine)
6. TWO DOLLAR PISTOL (Red Ingle)
7. TOP O' THE MORNING (Bing Crosby)
8. BLUE SKIRT WALTZ (Guy Lombardo)
9. MIAMI BEACH RHUMBA (Carmen Cavallaro)
10. ROOM FULL OF ROSES (Sammy Kaye)

Larry Berrill

WCAE—Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. MAYBE IT'S BECAUSE (Dick Haymes)
3. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra)
4. THROUGH A LONG AND SLEEPLESS NIGHT (Peggy Lee)
5. WHERE ARE YOU (Vera Lynn)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. A KISS AND A ROSE (Tex Beneke)
8. SENTIMENTAL OVER NOTHING (King Cole)
9. A NEW SHADE OF BLUES (Ray Anthony)
10. DANCE OF THE HOURS (Spike Jones)

Eddie Gallaher

WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. ROOM FULL OF ROSES (Eddy Howard)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
6. TWENTY-FOUR HOURS OF SUNSHINE (Carmen Cavallaro)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. GIVE ME YOUR HAND (Perry Como)

Howard Malcolm

WCOP—Boston, Mass.

1. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. LINGERING DOWN THE LANE (Blue Barron)
5. SOMEDAY (Mills Brothers)
6. WEDDING OF LILLI MARLENE (Steve Conway)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. TELL ME WHY (Eddy Howard)
9. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
10. AGAIN (Gordon Jenkins-Starlighters)

Jay Boivin

WFEA—Manchester, N. H.

1. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
2. ROOM FULL OF ROSES (Dick Haymes)
3. SOME ENCHANTED EVENING (Frank Sinatra)
4. SOMEDAY (Vaughn Monroe)
5. AGAIN (Gordon Jenkins)
6. THE HUCKLEBUCK (Tommy Dorsey)
7. IF I GIVE YOU MY LOVE (Ted Herbert)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. HOW IT LIES (Connie Haines)
10. TWILIGHT (Ann Shelton)

Myron Barg

WMOR—Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. LET'S TAKE AN OLD-FASHIONED WALK (Frankie Masters)
5. HOP SCOTCH POLKA (Art Mooney)
6. THROUGH A LONG AND SLEEPLESS NIGHT (Dinah Shore)
7. SO MUCH (Bill Darnell)
8. IT'S A GREAT FEELING (Doris Day)
9. WEDDING OF LILLI MARLENE (Gordon MacRae)
10. NOW THAT I NEED YOU (Vera Lynn)

Dave Miller

WAAT—Newark, N. J.

1. LOVESICK BLUES (Mervin Shiner)
2. SLIPPING AROUND (Jimmie Dale)
3. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
4. JEALOUS HEART (Jennie Lou Carson)
5. SOFT LIPS (Mervin Shiner)
6. TAKE AN OLD COLD TATER AND WAIT (Jimmie Dickens)
7. REACHING FOR THE MOON (Elton Britt)
8. WHY DON'T YOU HAUL OFF AND LOVE ME (Mervin Shiner)
9. DON'T ROB ANOTHER MAN'S CASTLE (Eddy Arnold)
10. MARRIAGE VOW (Hank Snow)

Bettelou Purvis

WPGH—Pittsburgh, Pa.

1. SOLITUDE (Billy Eckstine)
2. F. Y. I. (Charlie Ventura)
3. JUST GOT TO HAVE HIM AROUND (Helen Forrest)
4. SO MUCH (Bill Darnell)
5. THAT LUCKY OLD SUN (Sarah Vaughan)
6. LAST MILE HOME (Jo Stafford)
7. OVER THE HILLSIDE (Kate Smith)
8. SOMEDAY (The Ravens)
9. GREEN AS APRIL (Ralph Young)
10. CHOCOLATE WHISKEY, VANILLA GIN (Edmundo Ros)

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coupled with
"WEDDING BELLS" CORAL 64012

AND NOW!
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SMASH HIT!

"JEALOUS HEART"

coupled with
"THERE'S A BLUEBIRD ON YOUR WINDOW SILL"

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with Sammy Kaye's Orchestra
on RCA Victor 20-3517

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THE CASH BOX

DISC-HITS
BOX SCORECOMPILED BY
JACK "One Spot" TUNNISIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTIST, AND BY-
CORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	NA—National
CAS—Castle	RA—Rainbow
CM—Commodore	RE—Regent
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DEL—DeLuxe	SU—Supreme
DN—Dance-Tone	TE—Tempo
EX—Exclusive	TW—Tower
HT—Hi-Tone	VA—Varsity
KI—King	VI—Victor
LO—London	VO—Vocalion
ME—Mercury	

Sept. 10 Sept. 3

1—YOU'RE BREAKING
MY HEART 134.5 111.2

CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
VO-55019—BILL HARRINGTON
I'll Keep The Lavelight Burning

2—SOME ENCHANTED
EVENING 117.3 131.6

BB-31-0009—EVE YOUNG
You Can Have Him
CA-57-629—PAUL WESTON O.
Bali Ha'i
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-596—GORDON MacRAE
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
DE-24609—BING CROSBY
Bali Ha'i
DE-24707—EADIE & RACK
South Pacific Medley
HT-122—RAY BLOCH O.
LO-455—STANLEY BLACK O.
VI-52-0024—AL GOODMAN O.
VI-20-3402—PERRY COMO
Bali Ha'i
VO-55000—BILL HARRINGTON

3—HUCKLE-BUCK
THE 70.9 97.1

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Caffein
HA-1049—BAILEY-PAGE
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again
VO-55009—ANDY KIRK O.

Sept. 10 Sept. 3

4—ROOM FULL
OF ROSES 67.9 52.7

BB-31-0012—JACKIE SEARLE
CA-57-617—PAUL WESTON O.
Weddin' Day
CA-4207—FOY WILLING
CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar
CO-38525—JERRY WAYNE
I'll Keep The Lavelight Burning
CR-60067—SANDY SIMS
DT-355—PHIL REED
DE-16174—CASS COUNTY BOYS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
HA-1051—PHIL BRITO
HT-145—PAT TERRY
ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes
VA-155—TODD MANNERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again
VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky
VO-55013—CHUCK FOSTER O.

5—BABY, IT'S COLD
OUTSIDE 57.2 80.2

CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
ME-5307—LYNN & FRANK LOESSER
Make A Miracle
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

6—LET'S TAKE AN
OLD-FASHIONED
WALK 52.4 39.2

CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
CO-38513—SINATRA-DAY
I Love You
DE-24686—FRED WARING O.
DE-24666—DICK HAYMES
Little Fish In A Big Pond
MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
VI-52-0028—GOODMAN ORCH.
VI-20-3469—PERRY COMO
I Love You
VI-31-0010—JOHNNY BRADFORD
I Love You
VO-55018—BILL HARRINGTON
I Love You

7—SOMEDAY 51.2 35.1

CO-20075—GENE AUTRY
CR-237-328—BOB EBERLY
CN-5047—RED RIVER DAVE
DE-24694—MILLS BROTHERS
On A Chinese Haneymoon
DE-46131—HOOSIER HOT SHOTS
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

8—AGAIN 49.4 70.2

CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip Ta My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

9—MAYBE IT'S
BECAUSE 40.5 21.6

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-
MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

Sept. 10 Sept. 3

10—JEALOUS
HEART 40.4 11.7

CA-15256—TEX RITTER
DE-24711—JACK OWENS
DE-46144—JENNY LOU CARSON
HA-1060—EDDIE DUCHIN
LO-500—AL MORGAN
VI-20-3539—BILL LAWRENCE

11—I DON'T SEE ME
IN YOUR EYES
ANYMORE 38.1 38.1

CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

12—RIDERS IN
THE SKY 33.4 46.2

CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

13—THERE'S YES! YES! IN
YOUR EYES 29.8 21.1

CA-57-681—KAY STARR
I Wish I Had A Wishbone
CO-38521—TONY PASTOR O.-
Baby Talk
DE-24678—CARMEN CAVALLARO O.
Twenty-Four Hours Of Sunshine
ME-5296—EDDY HOWARD O.
A Room Full Of Roses
MG-10417—BLUE BARRON O.
I Had My Heart Set On You
VI-20-3464—LARRY GREEN O.
Lover's Gald

14—YOU'RE SO UNDER-
STANDING 29.7 30.9

CO-38437—JERRY WAYNE
CR-60053—RUSS CARLYLE
Heart Of My Heart
DE-24636—EVELYN KNIGHT
It's Too Late Now
MG-10369—BLUE BARRON O.
VI-20-3405—LARRY GREEN O.

15—FOUR WINDS AND THE
SEVEN SEAS 22.7 33.9

CA-57-671—MEL TORME
It's Too Late Now
CO-38511—HERB JEFFRIES
Never Be It Said
Dance-Tone 350—PHIL REED
DE-24677—BING CROSBY-
CARMEN CAVALLARO O.
Make Believe
DE-24648—GUY LOMBARDO O.
When My Dream Boat Comes Home
ME-5271—VIC DAMONE
You're Breaking My Heart
MG-10451—JOHNNY DESMOND
If I Only Had One Day To Live
LO-467—DENNY DENNIS
HA-1050—ROSEMARY CLOONEY
HT-145—JIMMY SAUNDERS
VI-20-3459—SAMMY KAYE O.
Out Of Love

16—MY BOLERO 17.3 5.3

ME-5313—VIC DAMONE
Through A Lang & Sleepless Night

17—DANCE OF THE HOURS
(SPIKED!) 16.2 10.6

VI-20-3516—SPIKE JONES O.
Nane But The Lanely Heart

Sept. 10 Sept. 3

18—TWENTY-FOUR HOURS OF
SUNSHINE 16.1 21.7

CA-57-711—GORDON MacRAE
Wedding of Lilli Marlene
CO-38530—DICK JURGENS
Who Da You Know In Heaven
DE-24678—CARMEN CAVALLARO
There's Yes! Yes! In Your Eyes
MG-10446—ART MOONEY O.
In A Shady Naak
VI-31-0011—THE TATTLERS
Now! Now! Now! (Is The Time)
VI-20-3504—FONTANE SISTERS
Bumpety Bus

19—SCOTCH HOP
(HOP SCOTCH
POLKA) 15.5 1.3

DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

20—CIRCUS 13.1 4.1

DE-24700—DICK HAYMES
Song Of Surrender
MG-10488—BILL FARRELL
Through A Lang & Sleepless Night
VI-20-3488—TONY MARTIN
No, No And No

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY21—THAT LUCKY
OLD SUN 11.4 1.0

22—HOMEWORK 11.3 7.1

23—NOW THAT
I NEED YOU 8.9 8.2

24—BALI HA'I 7.2 21.2

25—GIVE ME
YOUR HAND 7.1 7.826—WONDERFUL
GUY 6.5 20.827—I LOVE YOU
(JUST ONE
WAY TO SAY) 6.4 23.428—BLUE SKIRT
WALTZ 5.9 4.229—THE MERRY-
GO-ROUND
WALTZ 5.5 9.430—MY ONE AND
ONLY HIGH-
LAND FLING 3.9 3.931—LOVER'S
GOLD 3.8 8.132—NOW! NOW! NOW!
IS THE TIME 3.2 1.4

33—WEDDIN' DAY 3.1 5.1

34—NEED YOU 1.8 3.5

35—WHO DO YOU
KNOW IN
HEAVEN? 1.7 —36—FIDDLE
DEE DEE 1.6 1.137—EVERYWHERE
YOU GO 1.5 —38—EVERYTIME
I MEET YOU 1.3 2.939—AIN'T SHE
SWEET? 1.2 3.440—TING-A-LING
(WALTZ OF
THE BELLS) 1.0 1.8

PHONO LEADERS MEET IN CHICAGO TO SET UP PROGRAM FOR MOA NATION-WIDE MEET NOV 7, 8 & 9

**15 Man Committee Gather
From All Over Country
For Preliminary Discussions
At Morrison, Sept. 12 & 13**

CHICAGO—Fifteen of the country's leading representatives of automatic music associations are gathering in the Morrison Hotel, this city, for an executive committee meeting of MOA (Music Operators of America) being held Monday and Tuesday (September 12 and 13).

These officers are holding this two day session to arrange a definite program and to set up all the necessary details for the first nation-wide gathering of music machine operators which is scheduled for November 7, 8 and 9.

Since the first announcement appeared in *The Cash Box* several months ago, a great deal of interest has been shown by all concerned with the operation of music machines. Operators (independent as well as association members), manufacturers of phonographs and accessories, recording companies and needle manufacturers have been in communication with MOA officials evincing great interest and asking for further details.

Complete details of the committee's decisions will be published in the next issue of *The Cash Box*.

George Miller, national chairman of MOA, reports that all indications are that the meeting in November will bring together the largest group of music machine operators ever gathered. "I want to stress again and again" states Miller, "that this is a meeting of music machine operators and that every one will be given an opportunity to state his views. We want independent operators of phonographs as well as association men to be in Chicago at this meeting. It is to the benefit of all that this meeting is being held."

In addition to George Miller, the fifteen-man committee who are meeting for the preliminary discussions are: Albert Denver, Sidney Levine, New York; C. L. Beaver, Utah; Jack Cohen, Cleveland, O.; Tom Crosby, Minnesota; Ray Cunliffe, Chicago; Morris Goldman, Detroit, Mich.; Sol Hoffman, Harrisburg, Pa.; Tom Kady, N.D.; Dick Steinberg, Newark, N.J.; Hirsh de La Vies, Washington, D. C.; Sam Orenstein, Providence, R.I.; L. S. Pierce, Broadhurst, Wis.; and Charles Hannon, Philadelphia, Pa.

Southern Automatic Music Co. Distributors For AMI Phono Line

**Firm's Six Offices Thruout Kentucky, Ohio
And Indiana To Service Music Operators**

CHICAGO—Jack Mitnick, Eastern Regional Representative of AMI, Inc., this city, announced this past week that Southern Automatic Music Company, Inc., had just taken on the AMI line of phonos and music systems and that the firm's six offices, Louisville, Ky., Indianapolis, Ind., Cincinnati, O., Lexington, Ky., Dayton, O. and Fort Wayne, Ind., would feature complete displays of the new AMI Model "B" and also all other AMI automatic music equipment.

Leo Weinberger, who heads the Southern Automatic Music organization and whose headquarters are in Louisville, Ky., has written a message for the entire trade which is believed to answer all questions as well as give exact reasons why this noted firm has turned to the AMI phonograph and the rest of the AMI automatic music line for its many customers.

It is also reported that the members of Southern Automatic Music Company are tremendously enthused over the acquisition of the AMI line and that they are preparing an outstanding merchandising program in cooperation with Jack Mitnick and AMI, Inc.

This program, it is reported, will prove one of the most interesting to the many music operators this firm has serviced for a long period of years. The facts which are contained in this merchandising agenda should be of good worth to all concerned with the automatic music industry, according to Leo Weinberger, who also reported, "We believe that we have chosen the music line the nation's operators require at this time to assure them of the greatest success."

The six offices of the Southern Automatic Music Company are already arranging for unique displays of the new AMI line and will have experts on hand to explain the simplified operation of the 40 selection AMI Model "B" phono to all the operators thruout their entire territory.

Notification has gone forth to every music operator on the Southern Automatic Music Company's list and everyone of the managers in the six offices of the firm are contacting music operators personally at the same time to show them the new line.

Jack Mitnick stated, "We believe that Leo Weinberger, his brothers and all the managers of his six offices of Southern Automatic Music Company have pointed the way to all the nation's music operators regarding the outstanding automatic music line.

"There is no doubt in our minds, here at AMI, Inc.," he continued, "but what Leo Weinberger will prove himself one of the most outstanding automatic music distributors with AMI's great line of music equipment. He has proved to the music operators in his territories that they can completely depend on his firm for the finest equipment, cooperation and service. He has shown the ops the way to bigger and better profits. With AMI he will be able to show them the most efficient and most outstanding method for music operation that has ever yet been perfected in all automatic music history."

**Aireon Appoints
Keystone Music Co.
As Distributors**

PITTSBURGH, PA.—Keystone Music Company, this city, has been appointed distributors for Aireon Manufacturing Corporation's line of phonographs and accessories, according to an announcement by Bernard D. Craig, general sales manager for the manufacturers.

The distributing firm will cover the territory of Western Pennsylvania and part of West Virginia.

Anthony Pipepi, who is no stranger to the Aireon family, had been operating close to 400 Aireon's in the Pittsburgh area before deciding to enter the distributing field. The firm will feature a one stop service, it was stated, which will include everything from A to Z for the operation of coin-operated equipment.



"WAKE UP! WAKE UP! YOU'RE DREAMING OF PIN GAMES AGAIN!"



*Fall Business
Is Waiting For YOU—*

*Come And Get It
With an AD
in the*

FALL SPECIAL

ISSUE OF

THE CASH BOX

Dated: OCTOBER 1st

CIRCULATES THRUOUT THE TRADE THE LAST WEEK OF SEPTEMBER

ALL ADS GO TO PRESS ON FRIDAY NOON

SEPTEMBER 23

The Timing is Perfect . . . The Opportunity is Ripe . . . Reach the entire coin machine industry when the operators are in the market TO BUY!

MAIL YOUR AD NOW To . . .

The Cash Box, Empire State Building, New York 1, N. Y.

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32 W. Randolph St., Chicago 1, Ill.

(All Phones: DEarborn 2-0045)

1520 N. Gower, Hollywood 28, Cal.

(All Phones: HUdson 2-3359)

"It's What's In THE CASH BOX That Counts"

New LION "1400"

WORLD'S FINEST CUP-DRINK VENDOR

LARGEST CAPACITY
VENDS 1400 DRINKS
 PER SERVICE OF SYRUP AND CUPS

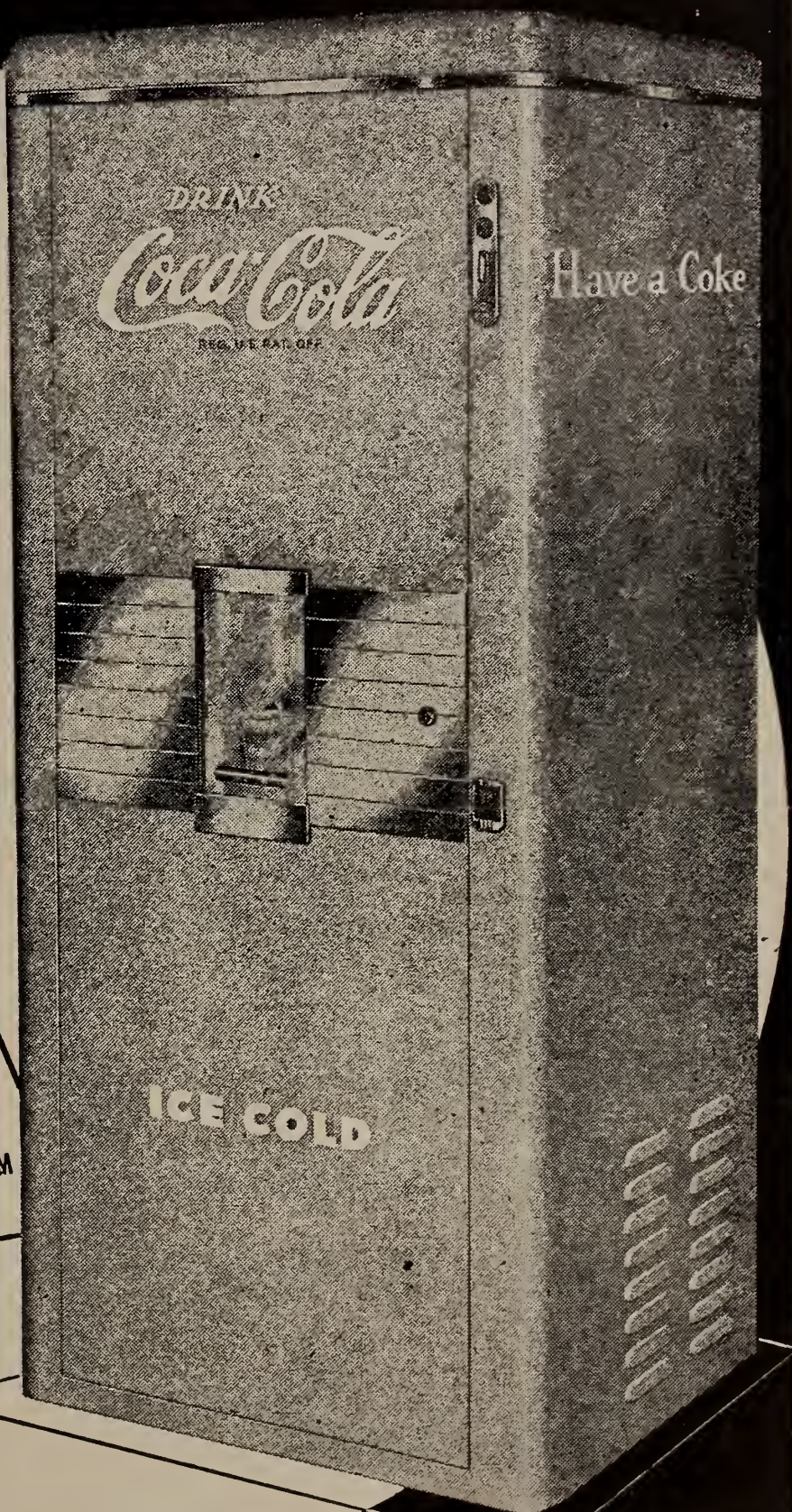
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FAST OPERATION
VENDS DRINK IN 5 SECONDS

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The New Lion "1400" cup-drink vendor embodies a host of exclusive deluxe features not found in other cup vendors. Operators enthusiastically praise its efficiency and performance. They like the way it stays in continuous operation... the minimum amount of service required... best of all, the *big profits* it brings them. You'll like it too for the same reasons. Write for descriptive literature today.



MODELS AVAILABLE TO VEND
 6-OZ., 8-OZ., 9-OZ. DRINKS

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Manufactured by Lion Manufacturing Corporation, Chicago 18, Illinois



CHICAGO CHATTER

Well, the Labor Day weekend is over, and some of the boys are back at their desks rarin' to go, while others are just recovering from the long weekend. In the main, tho, it seems that the trade is enjoying one of the best "lifts" in many months and the optimism which is in the air at every one of the major factories here is most stimulating. More visitors are now expected here the next few weeks than came in all during the summer . . . The MOA Board of Directors meet here on September 12 and 13 has caused much comment and raised plenty of interest in the music field. Everyone wants to know what program will be decided on and just what hotel will be chosen for the MOA convention to be held here on November 7, 8 and 9 . . . It's been a hectic week with everyone getting going for what is believed to be the "best Fall season in many and many a year" . . . Lindy Force of AMI much enthused and elated over the appointment of Southern Automatic Music Co. as their distributors by Jack Mitnick who is Eastern Regional Rep for the AMI firm . . . Leo Weinberger of Southern and all his brothers and managers of the firm's six offices are going all out, Lindy reports, to make AMI the most outstanding machine in the big territory covered by this firm.

Johnny Neise of O. D. Jennings & Co. advises that he remained sitting on the Fox River bank fishing all during the week-end . . . John lives in Algonquin, Ill., right on the Fox River and commutes each day . . . O. D. Jennings on his way back from visiting his plantation near Vicksburg, Miss., over the Labor Day weekend . . . Charley Pieri of Exhibit reports, "Just sat at home and dodged traffic this weekend" . . . which, after reading the fatalities which occurred this Labor Day, was a safe and sound thing to do . . . Mr. and Mrs. Otis Murphy seen at the famed Imperial House enjoying what is known as the best food in Chicago . . . Sam and Charlotte Lewis (Chico) seen at the Singapore enjoying those ribs and Charlotte looking very, but very glamorous . . . Sam Stern dashing out to the airport to meet Ellie (Mrs. Stern) and their two children who just flew in from Atlantic City where they had sojourned for the summertime and now getting the kids ready for school . . . Is Harry Williams getting into the habit of phoning from L.A. in the wee hours of the dawning? And, we hear, Harry intends to buy himself one of those big, new planes which will allow him to actually commute to California from now on in.

Herb Jones, George Jenkins, Tom Callaghan, Bill O'Donnell, Phil Weinberg, Otis Murphy, Dan Moloney, Earl Moloney and the entire crew at Bally working on those long distance phones as the calls come thru for "Clover Bell" and "Champion" . . . seems like the Labor Day weekend being over, Bally distributors all around and about the nation suddenly decided that here were the two machines they wanted to open the Fall season with in a big way . . . Over at United Mfg. Co. there was plenty of action this past week, too, as the boys continued to produce those Shuffle Skill rebounds with Billy DeSelm, Herb Oettinger, Ray Riehl and Lyn Durant, himself, talking on those phones and answering to more and more orders . . . which ain't so bad for any factory these days . . . Dave Gensburg tremendously enthused over the way the firm's new rebound, "Glider," has been accepted by the trade. This game has higher rear legs and allows the puck to slide right down back of the player, only one puck being used, and the scoring idea is very, very clever . . . from what Dave reports, looks like this game will keep the factory busy for some time to come.

Ed Levin over at Chico reports that the firm have clicked big with their new pinball and that more orders in a comparative period of time than for any game in months . . . that's Chico's "Football" which looks like one of the very best pinballs the firm have manufactured . . . plenty of action and thrills . . . Dave Gottlieb's "Three Musketeers" getting nice comment from the trade with distributors reporting that "it's a real moneymaker," which is about all any factory can ask for at any time . . . and Nate Gottlieb advising the calls for more and more just rolling in . . . Ben Coven shows us some very swell letters from various operators and jobbers around the country complimenting his firm on their grand reconditioning work . . . Ben boomed up the size of his entire service department and is turning out some of the best work ever seen in these parts . . . in the meantime keeping plenty busy with his Wurlitzer and Bally lines . . . We hear now that it wasn't a full pound that Bill (The Shadow) Billheimer of Como gained . . . instead it was only 8 ounces . . . so it looks like the name "The Shadow" is going to stick for a while longer anyway.

Busy boy is Art Weinand who has been working hard getting ready for the opening of the Fall season and advises that Rock-Ola "Standard Shuffleboard" going greater than ever and the Rock-Ola "Magic-Glo" phono picking up in sales everywhere . . . looks like a very grand Fall season according to optimist Weinand . . . Music ops here report that collections are on the way up and that they are enjoying a very fine Fall season . . . seems like most of the juke box ops are happier than they have been in a long time as the collection curve climbs upwards . . . And the 30c labels by the major record firms have much to do with this better intake the boys are enjoying as well as the non-breakable type records which have entered the market and are growing in volume each day . . . Most of the coinmen who are habitués of the Chez Paree and are seen there at every new show (some two or three times during the show) especially with Danny Thomas gracing the boards, are applauding the efforts of thrush Fran Warren who is a major juke box clickeroo and whose disks of "A Wonderful Guy" and "Homework" are among the most outstanding in juke boxes clear across the nation . . . We hear that Gil Kitt spent most of the past week in New York . . . Is organ music a stimulant to pinball production? This will soon be learned if one of Chi's leading pinball manufacturers has his way. He's going to see whether the music of a brand new organ will lull his production line to sleep or wake it up to greater achievements.

Jackie Fields, the Scotch "Ambassador," who is making his home here proving himself one proud papa and anxious to get home every evening to spend time playing on the floor with his youngster . . . which proves that as tough as Jackie was in the ring (the only champion in history to win back his own title—welterweight champion of the world) he's just so much mush when it comes to Didi and children . . . Gathering of the Sterns at the Chez this past Tuesday eve . . . Mr. and Mrs. Al Stern of World Wide and Mr. and Mrs. Sam Stern of Williams . . . Shuffleboard play around taverns in this man's town is really something to watch . . . some of the players absolutely terrific . . . and to play with these guys, brother, you do need skill.



EASTERN FLASHES

It's been acknowledged by all in the trade over the years that *The Cash Box* is the "Operator's Magazine." Since the first issue, we have been advocating many innovations designed to improve the lot of the operator. It's always been our contention that if the operator is in a healthy condition, the entire trade naturally prospers. Wholesalers can sell more used equipment and accessories, and the manufacturer sells more of his new equipment. The reason we bring this matter up in our column is that this week we ran into a New York City music operator who claimed he reads every editorial, and states that we never present the operator's viewpoint. Upon questioning this party closely we find out that his gripe is that we advocate the purchase of new equipment. We were slightly amazed that any coinman would consider it bad business to purchase new machines. As a matter of fact, collection records will show the importance of adding new machines to a route. Manufacturers are able to continue in business only if they produce equipment, and even they don't expect operators to run a route of only new machines, but they do expect the progressive operator to keep his route on a money-making basis, which means the purchase of a certain amount of new machines. Sure, *The Cash Box* advocates the purchase of new machines. The operator is the one who must decide, after weighing the many factors he has to contend with, just how many new machines his route will take to bring back better revenue.

* * * * *

Barney (Shugy) Sugeran, Runyon Sales Company, displays Genco's new rebound shuffleboard game, "Glider," which seems to have taken the fancy of ops here. The scoring is ingenious and the principle of the raised hind legs and the inclined board, which is devised to bring the puck back to the player, is new and well liked here . . . Barney Silverberg, who formerly ran the Marstan Music Company in Brooklyn, making plans to go back into operating of music machines. Bernie's son, by the way, becomes Bar-Mtizvohed on September 17 . . . Mike Munves, who expects to be in his new headquarters on Tenth Avenue within several months (when the building contractors finish) has many plans to present to the trade for the Spring of 1950 . . . After some discussion with one of the row's better wholesalers about credit, we suggested that it would be a mighty fine idea to have all the wholesalers here get together for some sort of credit information set-up. Whether it be a formal organization, or an informal agreement be devised, it would certainly serve an extremely useful purpose.

* * * * *

Sidney Levine and Al Denver fly to Chicago Sunday (September 11) for the MOA (Music Operators of America) board of directors meet which gets under way Monday, September 12, and continues thru September 13. The purpose of the meeting is to set up a program for the nation-wide meeting of music operators scheduled for November 7, 8 and 9 in Chicago . . . Catch up with Louis Valenti of Staten Island. We get a bang out of recounting some experiences which took place some ten years ago, particularly that party with Louie, Shugy, Bill Gersh, and others at Billy Rose's night club . . . Harry and Hymie Koepfel, Koepfel Distributing Co., busy rushing out an order of six phonos when we dropped in on them. Harry, who was supposed to go out on a buying trip, couldn't get away due to unaccountable rush of sales. He'll leave next week . . . Dave Lowy, Dave Lowy & Co., smiling happily over what he called a sale to a real "live one." "Would like to have just one day like this," he stated . . . Jack Semel helping load a United "Shuffle Skill" onto an operator's new station wagon . . . Harry Berger, West Side Distributors, informs that his renting plan on amusement machines is working out great, both for the op and for himself.

DALLAS, TEXAS

Following a lazy holiday that was thoroughly enjoyed, we are at this point pulling our hair. Most of the distributing houses were closed and consequently we were busy as bees this Tuesday. Speedy Walker, Jimmy Bounds, W. W. Brown, John McGhee, Garland De Lemar, Buna Carr, J. L. Eaton, Buddy Clem, Prentiss Harris, Bill Sheffield, Frank Emerson, and J. H. Briscoe are just a few of the many operators buying records and equipment today. George Wrenn returned from a fishing trip in Galveston with a nose on him comparable to the late Fields. George swears he is the worst fisherman in the world. Proved by the fact that a whole week of fishing yielded one land, ½ lb. cat fish . . . Tommy Chatten bagged his limit of doves at Possum Kingdom and brought back a mess of fish to boot. If any of you guys want to know where to go to catch fish, just look up our friend Tommy . . . While we're on the fishing subject we will tell you that E. J. Shelby used his holiday fishing at Buchanan Lake and Howard Weisiger has been fishing every day for two weeks at Lake Waco.

Our good buddy, B. H. Williams, is dashing around West Texas this week . . . It looks as though the operators in Dallas are going into the real estate business. Bob De Priest bought a cafe, Holland Farrow bought a drug store, and Armando Rivera can now be included in this group after buying a barbecue cafe . . . Guy Pruitt returned to Bremond after a short vacation . . . Herb Rippa remodeled his record shop and it really looks sharp. Paul Peters has taken over the retail shop and wants the operators to know that it is now a one stop record shop . . . Chatted with Bill O'Connor and learned that he had just returned from Chicago. While there Bill saw the Red Sox and White Sox play a terrific game . . . Prior to Bill's trip to Chicago, he and his wife had visited in Toledo, Ohio, for two weeks . . . I would say that Bill has been on one long vacation.



Williams **TERRIFIC** **STAR SERIES**

The Baseball Thriller of All Time!
TESTED "4-TO-1" EARNING POWER!

Featuring **NEW CREDIT UNIT • PITCHING UNIT • BATTER UNIT**

Plus • 5c, 10c, 25c Slug-Proof Single Entry Coin Chute • Credit Unit
Records Advance Payments • Player Pitches and Bats • Ball Players
Actually Run Bases on Backboard • Lights on Playfield Diamond Indicate
Men on Bases • Novelty or Replay.

**100% MECHANICALLY
PERFECT!**

**SEE IT—BUY IT AT
YOUR DISTRIBUTOR
NOW!**



CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

NCMDA Holds Annual Meet At Bismarck, Chicago, Sept. 14 & 15

**Elections Scheduled—Non-Member Qualified Distribs Invited
To Open Meet Thursday Afternoon**



LOU WOLCHER, President, NCMDA

CHICAGO—Called together by Irv Blumenfeld, of the firm of General Vending Sales Co., Baltimore, secretary of the National Coin Machine Distributors' Association (NCMDA), members of the distributors' organization are meeting at the Bismarck Hotel, this city, on September 14 and 15.

At this annual general meeting, which gets started on Wednesday, the agenda calls for the election of the eight members of the Board of Directors; the annual financial report; adoption of the 1950 budget and action on expanded membership and public relations programs.

Following the general meeting, the Board of Directors will elect national officers for the new term.

A series of conferences with manufacturers and representatives of allied trade groups, as well as committee meetings will follow, and it is expected that group sessions will continue on thru Thursday, September 15.

Lou Wolcher, national president, and head of Advance Automatic Sales Co., San Francisco, Calif., who will preside at the general meeting, announced that qualified five-ball distributors have been invited to an open meeting on Thursday. This meeting of distributors will be held at the Bismarck in the afternoon, and the room number will be listed on the hotel bulletin board stationed in the lobby.

NCMDA, completing its first full year of activity, reports that a great deal of progress has been made, and are looking toward the future with great expectations. Originally formed with intentions of accepting only 25 members, association members will be asked to vote whether or not to change the constitution, and permit additional wholesalers to join.

Bring The Missus To NAMA Show November 27 to 30

Programs Arranged

CHICAGO—George M. Seedman, convention chairman of National Automatic Merchandising Association (NAMA), issued an invitation this week to coinmen planning on attending the annual show at Atlantic City, N. J., on November 27 to 30, to bring the wives along.

"Knitting needles and mystery novels can be left at home by wives of operators attending the 1949 show," said Seedman. "The 'woman's angle' has received our top-drawer attention."

A Ladies Committee, headed by Mrs. Sidney Kronenberg of Birmingham, Ala., and Mrs. J. Renz Edwards of Kansas City, Mo., honorary chairman, have made arrangements to have a ladies' Hospitality Center set up at the Claridge Hotel, where a "get acquainted" open house is to be held on the show's opening day. Other activities for wives disclosed by Mrs. Kronenberg are a luncheon, bingo party, trip through a winery, card party and a "fortune tea." The ladies will also attend the NAMA banquet on the final evening of the Convention and Exhibit.

"The four-day round of stimulating events which is being lined up for the wives will ban the hotel lobby boredom which afflicts the ladies at so many trade shows," said Mrs. Kronenberg. "In fact, we promise convention wives a time they will long remember."

STAY RIGHT with COVEN

**ALL EQUIPMENT IN A-1 SHAPE
• THE FINEST AVAILABLE •**

CITATION	\$349.50
GOLD CUPS	169.50
VICTORY DERBY	29.50
DELUXE DRAW BELLS	219.50
SCREWBALL	59.50
SPEEDWAY	59.50
GALLOPING DOMINOES 5c JP	49.50
WURLITZERS 500-600	50.00
WURLITZER MODEL #1015	299.50
SEEBURG HIDE-AWAY with 2 WALL BOXES	89.50

1/2 Deposit with Order.

Coven Distributing Co.

**3181 ELSTON AVE. CHICAGO, ILL.
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COIN MACHINE MOVIES

**For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS**

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

Happy Birthday—



AL SCHLESINGER

POUGHKEEPSIE, N. Y. — Al Schlesinger, head of Square Amusement Co., this city, one of the industry's favorite personalities, celebrates a birthday on September 15. Best wishes!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

NOTICE TO MUSIC OPERATORS IN INDIANA, KENTUCKY and OHIO . . .

- In June, we resigned as distributors for a music manufacturer and retired from the music business.
- *We have decided to re-enter the music field.*
- Southern Automatic Music Company wish to announce that they will be exclusive distributors for A. M. I. in the territory covered by Southern's six offices, beginning September 12th in Indiana and Kentucky; September 26th in Ohio.
- *We believe that you, the Operator, should know why.*

Following our announcement, we were contacted by several phonograph manufacturers who offered us their lines. As we no longer had any affiliations, they were able to reveal to us details of their products, prices and policy. Among these was A. M. I., pioneers in the manufacture of coin-operated phonographs, just as we are pioneers at the distributing level.

We are sincerely conscious of the problems facing the Operator in these changing times: *High Equipment Costs, High Labor Costs, High Record Costs and rapid depreciation.* We discussed these problems with many Operators, and also the merits and features of A.M.I. Equipment with Operators having post-war A.M.I. Phonographs. As a result of these discussions, we concluded that the A.M.I. is most nearly tailored to the Operators' needs. It was then we decided to re-enter the music field as A.M.I. Distributors.

AMI OFFERS THE FOLLOWING:

LOW PRICE *It has been years since we have been able to sell a new, high quality phonograph at so low a price.*

SERVICE *The Phonograph is simple—it is, therefore, trouble free, yet its simplicity has been achieved without sacrifice of quality or player appeal. This means that service costs are lower because service calls are fewer, and highly trained technical men are not needed to keep the equipment in good working order. Thus, income potential is at the highest level because idle, unproductive hours, due to breakdowns, are reduced to a minimum. Moreover, service costs are further reduced because parts for the A.M.I. seldom have to be replaced—there are fewer moving parts in the A.M.I. than in other phonographs.*

LOWER RECORD COSTS *In the matter of records, the A.M.I. achieves the maximum variety without increasing the actual number of records on the phonograph—only 20 records, yet 40 selections!*

LESS DEPRECIATION *To convince yourself that A.M.I. maintains its market value, you need only to check the various trade journals. For example, the 1946 A.M.I. Phonographs are bringing higher prices in the used market than any other make of 1946, and fewer are offered for sale. They are good productive Phonographs and the Operator knows it.*

These are the reasons we have decided to return to the music field. We are sold on A.M.I.'s product and policy. We believe it is the Phonograph of the time, fitting the needs of the Operator today and for years to come. Accordingly, we are proud to represent A.M.I. We pledge continued cooperation, good service and ethical business practices. These things, plus the excellence of A.M.I. which we now offer you, can only spell greater success for you in the future.

We are now ready to do business with this product and policy.

We express gratitude to our many Operator friends for past and future cooperation.

SOUTHERN AUTOMATIC MUSIC COMPANY, Inc.
LOUISVILLE, KY. LEXINGTON, KY. CINCINNATI, OHIO DAYTON, OHIO INDIANAPOLIS, IND. FT. WAYNE, IND.

When you buy from Runyon

YOU BUY THE BEST

**KUNKEL 5c HOT
POPCORN VENDORS**

Like New
ONLY... **\$57.50**

**New Packard
BAR BRACKET . . \$3.50**

1/3 Deposit—Balance C.O.D.

ORDER TODAY!

**RUNYON
SALES COMPANY**

Exclusive AMI Distributors in N.Y., N.J. & Conn.
593 10th Avenue : 123 W. Runyon Street
New York 18, N.Y. : Newark 8, N. J.
Longacre 4-1880 : Blgelow 3-8777



**MILLS
BELLS!**

We have all Mills latest Bells
in stock.

**FRIEDMAN
AMUSEMENT COMPANY**

441 Edgewood Ave. S. E. Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

International Mutoscope Donates Machines To Aid Fund Drive For Blind

NEW YORK—An exhibit that attempts to place the sighted person behind a blind man's eyes, and that closely approaches showing what the great majority of the blind see, has been created by The Industrial Home for the Blind of Brooklyn with the cooperation of Bill Rabkin, president, the International Mutoscope Corp., Long Island City, N. Y.

The Industrial Home for the Blind's choice of the mutoscope device for presenting action pictures of what the blind see, was determined by the relative durability of the mutoscope display machine and its negligible maintenance factor, as well as the fact that the hand crank could stop or slow the action so that careful study of what certain eye conditions do show would be made possible.

The display, which houses five mutoscopes, is solidly booked from August 1949 to June 1950 in Brooklyn savings banks. The exhibit bears the caption "WHAT DO THE BLIND SEE?" and deals with that preponderant number of the blind, who though not totally sightless, have only a distorted vestige of vision left.

The exhibit shows a man with normal sight doing routine, everyday things; he shaves, eats breakfast, walks down the street, and finally, waits for and boards a bus. In contrast, the exhibit goes on to show what the blind, with the vision defects

described, see when they shave, eat, walk down the street for their bus. Both graphically and dramatically, the display presents the difficulties the blind meet if untrained, while doing the most routine things.

The tall, attractively proportioned exhibit is six-sided. Five of the sides are equipped with a mutoscope machine, in which are mounted "moving" pictures that are viewed through conveniently placed eyepieces. A handle to be turned by the person viewing the pictures, regulates the speed at which they move. In this way, the speed can be slowed and even stopped, so that the spectator can take the opportunity of carefully examining the visual images of the blind.

Dave Lowy & Co. Institutes Policy Of Liberal Finance On Keeney Cig. Machine

NEW YORK—Dave Lowy, Dave Lowy & Company, distributor for J. H. Keeney's cigarette machine in the areas of New York City, Nassau and Westchester counties, announced that the firm has set up a new policy which will allow operators a liberal financial arrangement.

In addition, Lowy stated, his firm is allowing most liberal trade-in allowances on all types of used cigarette machines.

Charles Kanter, Pres. Cincy Music Ops Assn. In Hospital

Other Cincinnati Doings

CINCINNATI, O.—Mr. Charles Kanter, President of the Automatic Phonograph Owners Association is confined in the Jewish Hospital following a slight heart attack at his home Friday. We sincerely hope that he will be back on the job soon.

Leon Levy who operates the Music Service, has disposed of his phonograph route to Robert Wood who has made application for membership in the Association. This will be acted upon at our next Board Meeting.

William Harris, with the Ohio Specialty Company, has returned from a two weeks vacation in Michigan with his family.

Bill Bigner, junior member of Bigner Incorporated, is the proud father of a baby boy born August 26th. Both mother and baby doing fine—they have named him David George.

John Denhart who operates the Able Sales Company, has returned from a two weeks stay at Camp Campbell, Kentucky with the Army Reserves.

Al Lieberman, partner in B W Novelty Company, is vacationing in Canada with his wife and son. They will go to New York for a visit with their families before returning to Cincinnati.

We are now ready to deliver New

AMi PHONOGRAPHS and WALL BOXES

at LOUISVILLE, LEXINGTON,
INDIANAPOLIS and FT. WAYNE

[NOTE: Our Franchise at Dayton and Cincinnati does not start until Monday, September 26. On this date we will begin deliveries in these cities.]

FOR PROFIT... FOR RELIABILITY...

AMi MODEL B

20 RECORDS
40 SELECTIONS

SOUTHERN AUTOMATIC

Assists the Operators with

NEW MUSIC at the RIGHT PRICE!

It will pay you to visit your nearest
Southern Automatic Office promptly.

**SOUTHERN AUTOMATIC
MUSIC COMPANY, Inc.**

624 S. 3rd St.
LOUISVILLE 2, KY.

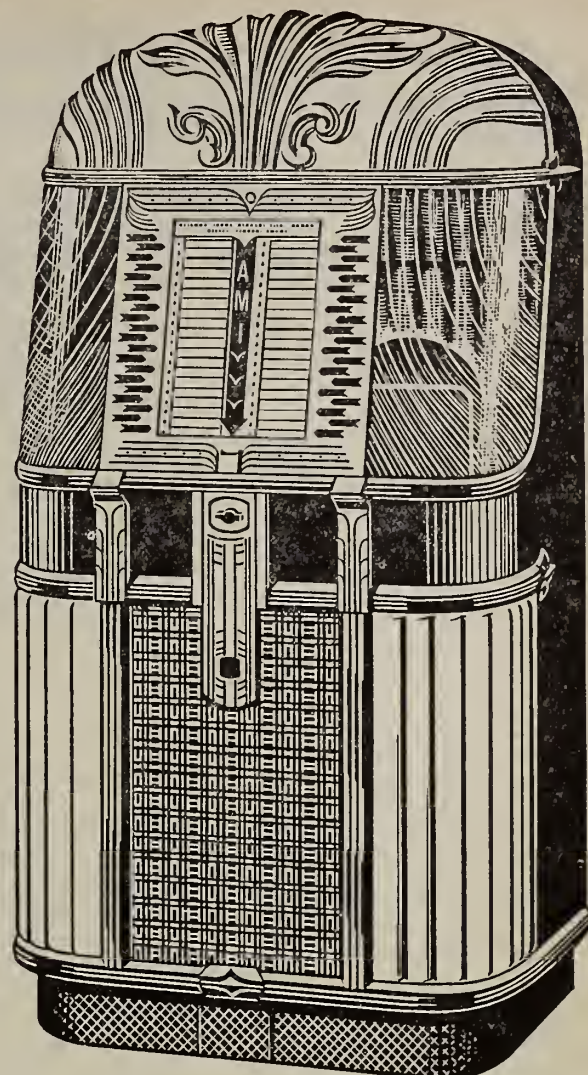
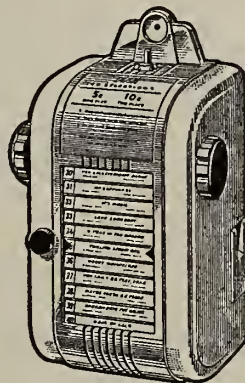
240 Jefferson St.
LEXINGTON 2, KY.

228 W. 7th St.
CINCINNATI 2, OHIO

603 Linden Ave.
DAYTON 3, OHIO

325 N. Illinois St.
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- ☐ 13 WEEKS (1/4 YEAR) ... \$15.00
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Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.



*40 Selections
- 20 Records
20 Extra Ways
to Make
Money!*

AMi Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS



CALIFORNIA CLIPPINGS

Sure, we read the papers and know all about that really serious heat wave in the Midwest and points East, but Los Angeles got its share for a few days this past week and there were just as few mad dogs, Englishmen and operators out in that lucky old sun as could possibly help from being out there . . . Hence, an extra light sprinkling of customers along the Row. However, Sicking's a real lively place when we walked into it . . . And the irony or something of it was that several of the customers happened to be seniors from Down Mexico Way, where they supposedly have enough sense to siesta when the weather gets too mucho caliente . . . Jack Simon was out at the moment with Phil Robinson, no doubt getting an earful from the Chicago Coin Western Rep as to how he found things in Chi on his recent visit to the plant . . . Art Crane of Genco introduced us to his young son, who's already a camera fiend and packing nothing less than a Leica . . . Mac Sanders also popped in at Sicking's in between going like mad on his miniature golf course game equipment. . . . As Mac says, "If not now, when?"

Said hello to Sammie Donin at Automatic and started to throw him one of those corny kibitzes about getting a zipper job on his operation, when he pulled up his shirt and showed us a real funny . . . Seems his doctor figured to keep friends and family, as well as Sammie, in stitches by inscribing in permanent looking ink over the incision: "Do not open before 1999" . . . Lee Palmer of Mercury Record Distributors tells us music operator Tom Lambert and wife were in from Dallas, lunched with him and talked over old times when Lee worked for Capitol down Dallas way . . . Another Dallas op making rounds of the Row was Barney Dosterschill . . . Fred Allen of Bakersfield looking over some new equipment at Laymon's, where Paul reports that Bally's Clover Bell is moving faster than any console in some time . . . Tried Chicago Coin's "Golden Gloves" and can recommend it heartily to fight fans; the game has a real ringlike appeal.

Nels Nelson ribbed himself about getting 'em drunk with his "Little Squirt" and then sobering 'em up with "Pre-care" pills, which are being distributed by operator Al Hanlon, who almost got us to sample one (and without even needing it) but wound up eating one himself—just to prove how good they tasted . . . At last report Aubrey Stemler was in San Francisco, with orders for his NH pills pouring in like mad, according to his secy . . . Here there's a shortage of masonite due to a strike and that the shuffleboard companies using same are hoping it doesn't last much longer . . . Comes to us most indirectly, but from what is usually known as "a usually reliable source," that about three dozen local music ops held a meeting last week at the Clark Hotel for purpose of seeking what they consider a fairer tax setup on machines and otherwise protecting the investment and livelihood of full time operators as against the part timers.

MINNEAPOLIS—ST. PAUL, MINN.

Altho the Minnesota State Fair was in full regalia the past week, not very many operators in the surrounding territory took advantage of the Labor Day holiday to drive in with their families to see it . . . Mark Coughlan of Mankato, Minnesota, in town to pick up some miscellaneous supplies. He reports that his son's wife is regaining her health rapidly . . . Roy Foster and Floyd Carlon of Sioux Falls, South Dakota, drove into the Twin Cities and spent a couple of days, calling on a few distributors.

The Hy-G Music Company reports that the new Gottlieb game, "College Daze" is taking hold very fast . . . Glen Rackliff of Superior, Wisconsin, in Minneapolis for the day calling on a few of the distributors . . . Andy Benna of Ironwood, Michigan, also in Minneapolis for a few days taking in the State Fair . . . Lyle Kesting of Bellingham, Minnesota, stopping in at a few distributors to pick up some merchandise. Lyle's wife had the misfortune, several weeks ago, of driving her car into a ditch. Altho she was shaken up quite a bit, there were no internal injuries. Lyle presented her, last week, with a brand new Chevrolet convertible, as her car was a total wreck.

Stanley Woznak of Stanley's Music Company, Little Falls, Minnesota, making the rounds the past week with his son . . . Vince Jorgenson of Mason City, Iowa, drove into Minneapolis to pick up some merchandise . . . Jerry Hardwig of St. Cloud, Minnesota, also in Minneapolis for the day . . . Mr. and Mrs. Ralph Myers of Mitchel, South Dakota, spending a few days in Minneapolis vacationing, having come in from their lake home on the Minnesota side, attending the Fair and driving back to Mitchel last Saturday . . . Harry Johnson of Mitchel, South Dakota, seen at the Club Carnival, taking in the Lena Horne show . . . E. E. McDaniel of Wadena, Minnesota, also in Minneapolis for the day, making the rounds.

Gerald Oleson, Minneapolis operator, back on the job again after spending a month's vacation in California . . . Irving Goldberg of the All State Music Company, back in town, having taken a vacation in Los Angeles . . . Ernie Klicker, Park Rapids, Minnesota, in Minneapolis with his family for a few days, and visiting the State Fair . . . John Marquardt of Parker, South Dakota, also in Minneapolis for a few days calling on a few of the distributors.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Good clean C-8 Electro Cigarette Vending Machines. Quote best price on ten machines. BOX 927, MONTGOMERY, ALA.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Used 5/10/25c 3020 Wurlitzer Wall Boxes; used Lexingtons. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors), 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball F.R. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

WANT—Any quantity original Five Ball flipper games. Advise condition and lowest price. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Any quantity Bally Citations. Advise condition, quantity and best price. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Mills and Jennings Slots; Bally's Spot Bells, Citations; Keeney 5c and 25c Bonus Super Bells; '46, '47 Seeburgs and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: Freeport 8-8320.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: Superior 4600.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MO. HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCAHELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, \$125 ea. Panoram Peeks, extra. Crating \$5 extra. 2 Pitch 'Em & Bat 'Em \$200 ea.; 1 Hy-Roll \$125; 3 Seeburg 146 \$300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH 4-1100.

FOR SALE—Reconditioned Equipment: 2 Rock-Ola Commandos \$75; 2 Rock-Ola 1424 Playmasters \$250; 1 Rock-Ola Glamor Tone Column \$65; 17 Wurlitzer 3020 Wall Boxes A-1 condition \$42.50; 6 late Packard Chrome Wall Boxes \$17.50; 10 Rock-Ola 1530 Wall Boxes \$29.50; 2 Gold Cnps \$159; 1 Kilroy \$18; 1 Mntoscope Voice Recorder \$255. Prices per each. WERTZ MUSIC SUPPLY COMPANY, 319 W. BROAD ST., RICHMOND, VA.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Bally One-Balls: Cabinets touched up where necessary, worn parts replaced, guaranteed 1st class condition. Victory Specials—make offer; Special Entries \$79.50 ea.; Jockey Specials \$119.50 ea.; Gold Cnps \$189.50 ea. Limited quantity at these prices. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

FOR SALE—Phil Mason offers: 6 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hideaway \$225; 4 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 10 Wurlitzer 3020 Wall Box \$39.50; 4 Wurlitzer 219 Stepper \$22.50. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Salesboards, Free! Write for "New Wholesale 'Net' Price Bulletin." New low prices—gigantic assortment—fastest sellers. 10th year giving immediate delivery on finest boards. LEGALSHARE SALES, P.O. Box 86-J, 222 2nd St., HUNTINGTON BEACH, CALIF. Tel.: Lexington 6-3218.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—1 5c Jennings Standard Chief \$125; 1 10c Jennings Standard Chief \$125; 1 Williams All Stars \$135; 1 Keeney 5c Bonus Super Bell Convertible \$175. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Falcon Shoe Shine, floor sample. Write for price. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Clearance on Super Deluxe Aircons. New coin conversion on door, new accumulator, up-to-date mechanism, discs repainted, cabinets like new, \$145 ea., lots of 5 \$135 ea., lots of 10 \$125 ea. Write for prices on 1 Coronet and Blonde Bombshells and Fiestas. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Rebound Shuffleboard \$75; Athletic Grip Scale \$55; Carolina \$95; Triple Action \$50; Thrill \$60; Snperliner, Stage Door Canteen, Cyclone—3 for \$25; Bowling Champ \$150; Mills Empress \$75; Super Rockalite phono \$30; Photo Finish, used one week, write. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: 750.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Litenps like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aircon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	49.50	79.50
616 ILL.	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	44.50	49.00
600 R	50.00	100.00
600 K	75.00	99.50
500	55.00	110.00
500 A	69.50	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	69.50
71 (Counter)	50.00	110.00
81 (Counter)	75.00	85.00
700	125.00	140.00
750 M	150.00	199.50
750 E	159.00	195.00
780M Colonial	129.50	195.00
780 E	119.50	129.50
800	89.50	119.00
850	99.50	125.00
950	99.50	125.00
1015	299.50	379.50
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	45.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	64.50	70.00
Regal RC	69.50	89.50
Gem	45.00	85.00
Classic	59.50	99.50
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	99.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	99.00
Major RC	79.50	149.50
Envoy	79.50	99.50
Envoy RC	89.50	119.00
Vogue	70.00	79.00
Vogue RC	79.50	99.50
Casino	49.50	75.00
Casino RC	69.50	89.50
Commander	59.50	84.50
Commander RC	85.00	99.00
Hi Tone 9800	99.00	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	99.00	149.50
Hi Tone 8800 RC	99.50	169.50
Hi Tone 8200	49.50	119.50
Hi Tone 8200 RC	99.50	159.50
146 S ('46)	250.00	350.00
146 M	275.00	350.00
147 S	349.50	450.00
147 M	349.50	450.00
148 S	450.00	485.00
148 M	485.00	495.00
246 Hideaway	245.00	279.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	50.00
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	45.00	79.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	50.00	79.50
'40 Counter	39.50	49.50
'40 Counter with Std	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectra-vox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	49.50	75.00
1422 Phono ('46)	199.50	249.50
1424 Phono	298.50	349.50
1426 Phono	229.00	269.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	285.00	350.00
Model 7 Phono	175.00	195.00
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	115.00	195.00
Throne of Music	40.00	75.00
Empress	39.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.00	345.00

AMI

Hi-Boy (302)	59.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	399.00	495.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	95.00	145.00
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	85.00	119.50
Alice	89.50	120.00
Amber	10.00	34.50
Aquacade	135.00	149.50
Arizona	12.50	14.50
Baby Face	119.50	149.50
Baffle Card	10.00	19.00
Ballerina	79.50	99.50
Ballyhoo	14.50	29.50
Banjo	65.00	75.00
Barnacle Bill	100.00	134.50
Bermuda	39.50	89.50
Big Hit	10.00	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	99.50	159.50
Black Gold	124.50	164.50
Blue Skies	82.50	129.50
Bonanza	27.50	37.50
Bowling Champ	129.50	139.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	10.00	29.50
Buccaneer	115.00	139.50
Build Up	39.50	45.00
Buttons & Bows	139.50	149.50
Caribbean	59.50	79.50
Carnival	65.00	124.50
Carolina	109.50	139.50
Carousel	14.50	29.50
Catalina	50.00	89.50
Champion	170.00	180.00
Chico	129.50	149.50
Cinderella	64.50	94.50

Circus	74.50	85.00
Cleopatra	54.50	59.50
Click	14.50	35.00
Coed	12.50	39.50
Contact	49.50	99.50
Cover Girl	35.00	59.50
Crazy Ball	35.00	99.50
Cross Line	14.50	25.00
Crossfire	14.50	29.50
Dallas	145.00	159.50
Dew Wa Ditty	82.50	109.50
Double Barrel	10.00	14.50
Double Shuffle	154.50	169.50
Drum Major	25.00	34.50
Dynamite	12.50	20.00
El Paso	137.50	149.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	20.00	29.50
Floating Power	107.50	159.50
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	12.50	29.50
Gizmo	55.00	119.50
Glamour	24.50	29.50
Gold Ball	12.50	29.50
Gold Mine	59.50	69.50
Grand Award	89.50	154.50
Gun Club	14.50	17.50
Harvest Moon	139.50	144.50
Havana	10.00	25.00
Hawaii	19.50	25.00

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hi Dive	14.50	19.50	Scoop	15.00	24.50
Hi Hat	10.00	15.00	Score-A-Line	20.00	39.50
Hi-Ride	20.00	29.50	Sea Breeze	10.00	22.50
Hit Parade	129.50	149.50	Sea Power	35.00	49.50
Hold Over	10.00	24.50	Sea Hawk	20.00	39.50
Holiday	112.50	149.50	Sea Isle	15.00	39.50
Hollywood	14.95	19.50	Serenade	95.00	109.50
Honey	10.00	29.50	Shanghai	57.50	79.50
Horoscope	12.50	15.00	Shangri La	12.50	15.00
Humpty Dumpty	44.50	89.50	Sharpshooter	144.50	159.50
Idaho	10.00	17.50	Shooting Stars	15.00	22.50
Jack 'N Jill	69.50	104.50	Short Stop	49.50	65.00
Jamboree	75.00	77.50	Show Boat	95.00	109.50
Jungle	12.50	15.00	Show Girl	10.00	20.00
Kilroy	12.50	29.50	Silver Spray	14.95	19.50
King Cole	69.50	100.00	Silver Streak	14.50	32.50
Kismet	17.50	32.50	Singapore	21.50	37.50
Knock Out	12.50	14.50	Sky Line	16.50	29.50
Lady Robin Hood	50.00	89.50	Sky Ray	12.50	19.50
Landslide	19.50	29.50	Slap the Jap	14.50	39.50
Laura	10.00	17.50	Slugger	14.50	19.50
League Leader	10.00	14.95	Smarty	10.00	17.50
Leap Year	59.50	75.00	Smoky	12.50	14.50
Legionnaire	19.50	35.00	South Paw	15.00	25.00
Liberty	10.00	14.50	South Seas	10.00	19.50
Lightning	14.50	39.50	Speed Ball	14.95	32.50
Line Up	25.50	29.50	Speed Demon	15.00	29.50
Lucky Star	10.00	25.00	Speedway	79.50	84.50
Magic	82.50	99.50	Spellbound	10.00	19.00
Maisie	10.00	12.50	Spinball	59.50	99.50
Majors '49	129.50	159.50	Sports	19.50	25.00
Major League Baseball	39.50	89.50	Sports Parade	12.50	15.00
Manhattan	29.50	39.50	Spot-A-Card	25.00	29.50
Mardi Gras	65.00	99.50	Spot Pool	12.50	34.50
Marines-At-Play	12.50	15.00	Stage Door Canteen	12.50	22.50
Marjorie	25.00	29.50	Stars	15.00	19.50
Maryland	164.50	169.50	Star Attraction	10.00	19.50
Mam-selle	14.50	17.50	Stardust	67.50	99.50
Merry Widow	70.00	99.50	Starlite	10.00	24.50
Melody	59.50	79.50	State Fair	10.00	14.50
Metro	17.50	27.50	Step Up	10.00	17.50
Mexico	19.50	24.50	Stormy	69.50	79.50
Miami Beach	15.95	17.50	Stratoliner	14.50	29.50
Midget Racer	19.50	34.50	Streamliner	10.00	14.50
Miss America	12.50	24.50	Summertime	55.00	99.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	35.00	69.50	Sunny	40.00	79.50
Moon Glow	104.50	139.50	Supercharger	15.00	24.50
Morocco	74.50	129.50	Super Hockey	145.00	169.50
Mystery	14.50	29.50	Superliner	10.00	14.50
Nevada	20.00	29.50	Superscore	10.00	20.00
Nudgy	19.50	29.50	Surf Queens	10.00	19.50
Oh Boy	15.00	29.50	Suspense	10.00	24.50
Oklahoma	159.50	165.00	Swanee	125.00	159.50
One Two Three	89.50	135.00	Tally Ho	15.00	34.50
Opportunity	19.50	25.00	Target Skill	12.50	19.50
Oscar	22.50	24.50	Telecard	134.50	149.50
Paradise	84.50	89.50	Temptation	72.50	129.50
Phoenix	105.00	135.00	Tennessee	42.50	79.50
Pinch Hitter	135.00	147.50	Three Feathers	184.50	189.50
Pin Up Girl	15.00	29.50	Thrill	67.50	109.50
Play Ball	15.00	19.50	Topic	7.50	17.50
Play Boy	14.50	19.50	Tornado	12.50	25.00
Progress	15.00	25.00	Torchy	14.50	29.50
Puddin Head	89.50	129.50	Towers	12.50	15.00
Rainbow	89.50	110.00	Trade Winds	52.50	104.50
Ramona	99.50	129.50	Treasure Chest	42.50	49.50
Rancho	89.50	104.50	Trinidad	35.00	90.00
Ranger	12.50	17.50	Triple Action	49.50	99.50
Repeater	16.50	29.50	Tropicana	32.50	34.50
Rio	10.00	27.50	Tucson	124.50	139.50
Riviera	14.50	25.00	Virginia	59.50	69.50
Rocket	10.00	19.50	Vanities	17.50	34.50
Rondevoo	75.00	89.50	Vogue	15.00	29.50
Round Up	124.50	144.50	Wagon Wheels	12.50	22.50
St. Louis	134.50	149.50	West Wind	15.00	20.00
Sally	75.00	124.50	Wild Fire	19.50	30.00
Samba	69.50	75.00	Wisconsin	35.00	79.50
Saratoga	107.50	115.00	Yankee Doodle	15.00	29.50
School Days	15.00	17.50	Yanks	40.00	89.50
Screwball	74.50	110.00	Zig Zag	12.50	15.00

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SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00	Nu-Art DeLuxe 20', 22'	545.00
American Cushion and Rebound	640.00	Nu-Art Shuffle Bowl 16'	545.00
Mecury 18', 20' and 22'	595.00	Purveyor Sportsman 22'	665.00
Mero 22'		Rock-Ola Standard 22'	450.00
Monarch 22'		Shuffleback 90"	395.00
National DeLuxe '49er		Shuffleboard Specialists 16', 22'	595.00
Nu-Art Black Diamond 20', 22'	495.00	Super Steel 22'	195.00
		Special	195.00
		Valley DeLuxe	
		Western 22'	650.00
		World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	\$225.00-\$495.00	National	\$200.00 \$300.00
Chicago Coin ShuffleKing Rebound			75.00 149.50

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ARCADE EQUIPMENT

Allite Strikes 'N Spares	179.50	199.50	Keeney Anti Aircraft Jr	15.00	25.00
Boomerang	34.50	42.50	Keeney Anti Aircraft Bl	35.00	65.00
Bally Bowler	195.00	285.00	Keeney Sub Gun	69.50	95.00
Bally Convoy	50.00	100.00	Keeney Texas Leaguer	24.50	49.50
Bally Defender	50.00	100.00	Kirk Night Bomber	50.00	119.50
Bally Eagle Eye	39.50	49.50	Liberator	59.50	79.50
Bally Heavy Hitter	55.00	65.00	Lite League	49.50	69.50
Bally King Pin	35.00	45.00	Mutoscope Ace Bomber	79.50	125.00
Bally Lucky Strike	45.00	69.50	Muto. Atomic Bomber	125.00	195.00
Bally Rapid Fire	79.50	100.00	Mutoscope Dr Mobile	129.50	175.00
Bally Sky Battle	40.00	100.00	Mutoscope Photomatic (Pre-War)	395.00	495.00
Bally Torpedo	25.00	54.50	Mutoscope Sky Fighter	40.00	100.00
Bally Undersea Raider	95.00	119.50	Periscope	59.50	79.50
Bank Ball	40.00	95.00	QT Pool Table	219.50	225.00
Bowling League	35.00	45.00	Quizzer	199.50	225.00
Buckley DeLuxe Dig	65.00	99.50	Rockola Ten Pins LD	19.50	39.50
Buckley Treas Is Dig	99.50	115.00	Rockola Ten Pins HD	25.00	49.50
Champion Hockey	29.50	69.50	Rockola World Series	75.00	95.00
Chicoín Basketball			Scientific Baseball	49.50	75.00
Champ	150.00	249.50	Scientific Basketball	59.50	75.00
Chicoín Goalee	74.50	129.50	Scientific Batting Pr	59.50	79.50
Chicoín Hockey	59.50	85.00	Scientific Pitch 'Em	200.00	275.00
Chi Midget Skee	199.50	225.00	Seeburg Chicken Sam	35.00	95.00
Chicoín Pistol	199.50	239.50	Seeburg Shoot the Chute	69.50	89.50
Chicoín Roll-A-Score	25.00	69.50	Skee Barrell Roll	65.00	79.50
Edelco Pool Table	109.50	125.00	Skill Jump	25.00	39.50
Evans Bat-A-Score	224.50	295.00	Super Torpedo	25.00	79.50
Evans In the Barrel	39.50	52.50	Supreme Bolascore	50.00	95.00
Evans Super Bomber	104.50	129.50	Supreme Gun (Rev)	25.00	35.00
Evans Play Ball	50.00	69.50	Supreme Skee Roll	39.50	49.50
Evans Ten Strike LD	24.50	35.00	Supreme Skill Roll	35.00	69.50
Evans Ten Strike HD	24.50	44.50	Supreme Rocket Buster	49.50	109.50
Evans Ten Strike '46	39.50	69.50	Tail Gunner	30.00	49.50
Evans Tommy Gun	49.50	85.00	Telequiz	329.50	395.00
Exhibit Dale Gun	135.00	179.50	Warner Voice Record	49.50	69.50
Exhibit Rotary Mdsr	250.00	275.00	Western Baseball '39	20.00	39.50
Exhibit Merchantman			Western Baseball '40	59.50	95.00
Roll Ch Digger	75.00	99.50	Whizz	29.50	69.50
Exhibit Vitalizer	49.50	95.00	Wilcox-Gay Recordio	149.50	249.50
Genco Bank Roll	24.50	34.50	Williams' All Stars	135.00	199.50
Genco Play Ball	29.50	79.50	Williams' Box Score	55.00	100.00
Groetchen Met. Typer	150.00	195.00	Wurlitzer Skee-ball	95.00	150.00
Hoop-A-Roll	49.50	79.50			
Jack Rabbit	94.50	100.00			
Keeney Air Raider	69.50	95.00			

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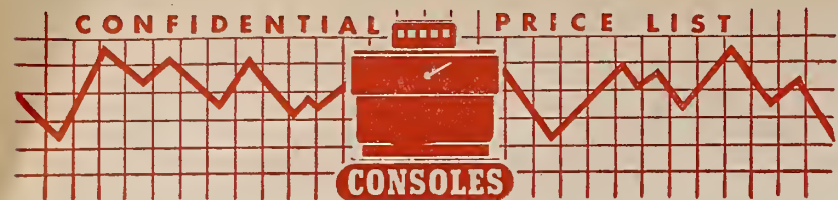
ROLL DOWNS

ABC Roll Down	37.50	52.50	Hawaii Roll Down	24.50	40.00
Arrows	39.00	49.50	Hy-Roll	47.00	125.00
Auto Roll	45.00	54.50	Melody	50.00	75.00
Bermuda	50.00	75.00	One World	49.50	69.50
Big City	20.00	50.00	Pro-Score	60.00	85.00
Bing-A-Roll	145.00	225.00	Singapore	25.00	45.00
Bonus Roll	69.50	79.50	Sportsman Roll	24.50	54.50
Buccaneer	49.50	64.50	Super Score	49.50	60.00
Champion Roll	49.50	54.50	Super Triangle	25.00	49.50
Chicoín Roll Down	24.50	50.00	Tally Roll	20.00	49.50
Genco Advance Roll	30.00	69.50	Tri-Score	34.50	49.50
Genco Total Roll	20.00	39.50	Tin Pan Alley	40.00	75.00

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CONSOLES

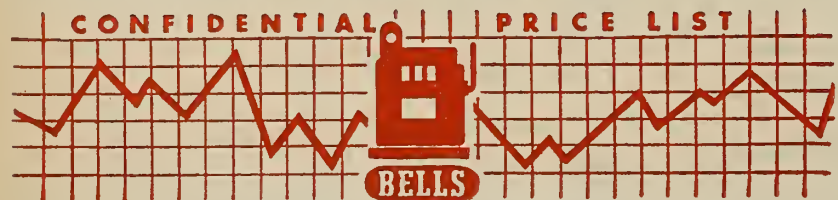
5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	139.50	195.00	Super DeLuxe Club Console	489.50	545.00
Bally Draw Bell 25c	224.50	249.50	Double Up	149.50	269.50
Bally DeLuxe Draw Bell 5c	199.50	235.00	Evans' Challenger '47 5-25c	200.00	275.00
Bally DeLuxe Draw Bell 25c	269.50	279.50	Evans' Races—FP, PO	250.00	350.00
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	144.50	299.50
Bangtails '46	169.50	189.50	Fast Time FP	25.00	39.50
Bangtails '47	125.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	225.00	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	225.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	21.50	69.50	Gold Nugget 5-5c	295.00	399.50
Big Game FP	21.50	69.50	Gold Nugget, 5-25c	325.00	399.50
Big Inning	210.00	279.50	Hi-Boy 5c	155.00	165.00
Big Top PO	29.50	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	29.50	69.50	High Hand	39.50	99.50
Bob Tail PO	29.50	35.00	Jennings Challenger 5-25c	200.00	295.00
Bob Tail FP	29.50	59.50	Jennings Club Console (late)	450.00	499.00
Casino Bell 5c	275.00	350.00			
Club Bells	39.50	69.50			



Jumbo Parade Comb.	49.50	85.00	Skill Time '38	10.00	25.00
Jumbo Parade FP	29.50	69.50	Skill Time '41	19.50	35.00
Jumbo Parade PO	29.50	69.50	Sun Ray	30.00	39.50
Jumbo Parade 25c	49.50	70.00	Super Bell 5c Comb.	49.50	79.50
Long Shot '48	475.00	650.00	Super Bell 25c Comb.	59.50	70.00
Lucky Lucre 5-5	39.50	45.00	Super Bell Two Way		
Lucky Lucre 5c	49.50	89.50	5-5	75.00	95.00
Lucky Lucre 25c	75.00	89.50	Super Bell Two Way		
Lucky Star	39.50	69.50	5-25	79.50	109.50
Mills 4 Bells	69.50	99.50	Super Bell Four Way		
Mills 3 Bells	95.00	159.50	5-5-5-5	79.50	95.00
Mills '47 3 Bells	177.50	225.00	Super Bell Four Way		
Mills '48 3 Bells	225.00	275.00	5-5-5-25	79.50	169.50
Multi Bells	395.00	475.00	Super Bell Four Way		
Paces Races BI Cab	10.00	29.50	5-5-10-25	179.50	192.50
Paces Races Br Cab	15.00	39.50	Super Bonus Bell 5c		
Paces Races Red Arrow	20.00	49.50	FP & PO	175.00	235.00
Paces '39 Saratoga	10.00	39.50	Super Bonus Bell 5c-25c		
Paces Saratoga w rails	25.00	69.50	FP & PO Combo	350.00	389.50
Paces Saratoga no rails	25.00	39.50	Super Bonus Bell 5c-5c		
Paces Saratoga Comb.	39.50	69.50	FP & PO Combo	325.00	395.00
Paces Saratoga Jr. PO	25.00	49.50	Super Bonus 5-5-5	400.00	595.00
Paces Saratoga Sr. PO	37.50	69.50	Super Bonus 5-5-25c	340.00	424.50
Paces Reels Comb.	49.50	69.50	Super Bonus Bell		
Paces Reels Jr. PO	39.50	69.50	5-10-25c PO	400.00	499.50
Paces Reels Sr. PO	50.00	69.50	Super Track Time	30.00	89.50
Paces Reels w rails	24.50	69.50	Super Track Time TKT	30.00	69.50
Paces Reels no rails	24.50	39.50	Track Odds	175.00	250.00
Paces Twin 5-5	25.00	49.50	Track Odds Daily Dbl.	149.50	245.00
Paces Twin 5-10	25.00	49.50	Track Odds DD JP	247.50	395.00
Paces Twin 10-25	25.00	49.50	Track Odds '48, 5c	775.00	
Paces Twin Console			Track Odds '46	225.00	299.50
5-25	89.50	99.50	Track Time '39	39.50	59.50
Pastime	79.50	150.00	Track Time '38	30.00	60.00
Reserve Bell	275.00	295.00	Track Time '37	29.50	
Roll 'Em	32.50	39.50	Triple Bell 5-5-5	315.00	395.00
Silver Moon Comb.	49.50	69.50	Triple Bell '47 5-5-25	335.00	399.50
Silver Moon PO	19.50	69.50	Triple Bell '47 5-10-25	285.00	375.00
Silver Moon FP	19.50	69.50	Triple Entry	49.50	89.50
Silver Moon 10c	49.50	69.50	Wild Bell 5-25c	399.50	575.00
Silver Moon 25c	55.00	79.50	Wild Lemon	245.00	275.00
Skill Time '37	10.00	19.50	Winterbook	325.00	395.00



Big Game PO	10.00	25.00	Pastime (Rev)	14.50	39.50
Big Parley	49.50	69.50	Pacemaker PO	15.00	35.00
Big Prize FP	20.00	30.00	Pimlico FP	15.00	29.50
Big Prize PO	15.00	20.00	Race King (Rev)	29.50	39.50
Blue Grass FP	10.00	17.50	Record Time FP	22.50	59.50
Blue Ribbon PO	20.00	35.00	Rockingham	59.50	99.50
Citation	324.50	369.50	Santa Anita	10.00	20.00
Club Trophy FP	22.50	50.00	Sport Event FP	19.50	51.50
Contest FP	30.00	45.00	Sky Lark FP & PO	30.00	59.50
Daily Races	49.50	79.50	Special Entry	64.50	129.50
Dark Horse FP	10.00	15.00	Sport Special FP	17.50	30.00
'41 Derby FP	20.00	29.50	Sport Page PO	19.50	35.00
Dust Whirls	49.50	65.00	Spinning Reels PO	19.50	25.00
Entry	89.50	149.50	Sport King PO	20.00	22.50
Favorite	59.50	79.50	Stepper Upper PO	15.00	50.00
Gold Cup	149.50	219.50	Sportsman (Rev)	20.00	50.00
Grand National	19.50	49.50	Thorobred	25.00	32.50
Grand Stand PO	14.50	20.00	Trophy	189.50	295.00
Hot Tip	49.50	69.50	Turf Champ FP	35.00	44.50
Jockey Club	22.50	49.50	Turf King	22.50	49.50
Jockey Club '47	165.00	189.50	Victory FP	10.00	25.00
Jockey Special	104.50	169.50	Victory Derby	29.50	99.50
Kentucky	29.50	49.50	Victory Special	44.50	79.50
Lexington	350.00	475.00	War Admiral (Rev)	15.00	25.00
Long Acre	25.00	49.50	Whirlaway (Rev)	25.00	49.50
Long Shot PO	39.50	49.50	Winning Ticket	15.00	29.50



MILLS		MILLS (Cont.)	
5c Gold Chrome HL	35.00 65.00	25c Gold Chrome	65.00 67.50
10c Gold Chrome HL	35.00 69.50	50c Gold Chrome	75.00 99.50
25c Gold Chrome HL	40.00 79.50	5c Copper Chrome	35.00 60.00
50c Gold Chrome HL	75.00 125.00	10c Copper Chrome	35.00 89.50
5c Gold Chrome	35.00 59.00	25c Copper Chrome	40.00 99.50
10c Gold Chrome	45.00 65.00	5c Club Bell	52.50 95.00



MILLS (Cont.)		25c Comet FV	
10c Club Bell	75.00 99.50	50c Comet FV	50.00 89.50
25c Club Bell	80.00 99.50	5c Comet DJP	15.00 39.50
50c Club Bell	100.00 189.50	10c Comet DJP	20.00 42.50
1c Blue Front	20.00 49.50	1c Comet Blue	10.00 20.00
5c Blue Front	65.00 95.00	5c Comet Blue	15.00 29.50
10c Blue Front	65.00 95.00	10c Comet Blue Front	15.00 47.50
25c Blue Front	65.00 95.00	25c Comet Blue Front	20.00 49.50
50c Blue Front	150.00 169.50	50c Comet	40.00 89.50
1c Brown Front	20.00 59.50	5c Chrome	77.50 90.00
5c Brown Front	69.50 95.00	25c Chrome	79.50 129.50
10c Brown Front	69.50 95.00	Chrome '47-50c	175.00 195.00
25c Brown Front	69.50 95.00	Chrome '47-\$1.00	150.00 295.00
50c Brown Front	175.00 199.50	5c All Star Comet	45.00 50.00
1c Cherry Bell	20.00 49.50	10c All Star Comet	50.00 69.50
5c Cherry Bell	30.00 75.00	25c All Star Comet	55.00 69.50
10c Cherry Bell	35.00 75.00	50c All Star Comet	70.00 89.50
25c Cherry Bell	47.50 75.00	1c All Star 2-4	10.00 20.00
1c Bonus Bell	39.50 49.50	1c Rocket	20.00 49.50
5c Bonus Bell	60.00 99.50	5c Rocket	25.00 49.50
10c Bonus Bell	62.50 119.50	10c Rocket	30.00 59.50
25c Bonus Bell	62.50 129.50	25c Rocket	39.50 79.50
5c Original Chrome	50.00 99.50	5c TJ Comet	20.00 29.50
10c Orig. Chrome	62.50 99.50	5c Club Bell	25.00 69.50
25c Orig. Chrome	62.50 99.50	10c Club Bell	30.00 79.50
50c Orig. Chrome	139.50 159.50	25c Club Bell	90.00 125.00
1c QT Glitter Gold	15.00 30.00	50c Club Bell	100.00 145.00
5c QT Glitter Gold	20.00 60.00	5c Comet Red	20.00 40.00
10c QT Glitter Gold	25.00 65.00	10c Comet Red	20.00 49.50
25c QT Glitter Gold	35.00 79.50	5c DeLuxe '46	30.00 70.00

JENNINGS		5c Chief	
1c VP Bell	15.00 19.50	10c Chief	39.50 59.50
5c VP Bell	15.00 25.00	25c Chief	39.50 65.00
1c VP Bell Green	15.00 19.50	5c Club Bell	35.00 60.00
5c VP Bell Green	15.00 22.50	10c Club Bell	40.00 69.50
1c VP Chrome	25.00 34.50	25c Club Bell	40.00 79.50
5c VP Chrome	25.00 34.50	50c Club Bell	45.00 89.50
1c P Bell B&G	22.50 32.50	5c Silver Moon Chief	35.00 60.00
5c VP Bell B&G	22.50 39.50	10c Silver Moon Chief	40.00 60.00
Vest Pocket '46	25.00 49.50	25c Silver Moon Chief	40.00 69.50
5c Futurity	10.00 49.00	5c Silver Chief	50.00 79.50
10c Futurity	10.00 59.50	10c Silver Chief	74.50 85.00
25c Futurity	15.00 64.50	25c Silver Chief	79.50 94.75
50c Futurity	25.00 64.50	50c Silver Chief	169.50 189.50
5c Black Cherry Bell	80.00 145.00	10c Golf Vndr	59.50 89.50
10c Black Cherry Bell	80.00 145.00	25c Gold Ball Vndr	89.50 129.50
25c Black Cherry Bell	80.00 145.00	Cigarolla	40.00 49.50
50c Black Cherry	149.50 195.00	Cigarolla XXV	29.50 49.50
25c Golf Ball Vendor	195.00 225.00	Cigarolla XV	39.50 69.50
5c War Eagle	20.00 34.50	5c Victory Chief	25.00 49.50
10c War Eagle	20.00 47.50	10c Victory Chief	30.00 57.50
25c War Eagle	25.00 49.50	25c Victory Chief	35.00 59.50
50c War Eagle	35.00 69.50	1c 4 Star Chief	10.00 35.00
5c Melon Bell	85.00 159.50	5c 4 Star Chief	32.50 69.50
10c Melon Bell	85.00 159.50	10c 4 Star Chief	35.00 79.50
25c Melon Bell	85.00 159.50	25c 4 Star Chief	37.50 89.50
Golden Falls 5c	119.50 145.00	50c 4 Star Chief	75.00 140.00
Golden Falls 10c	119.50 145.00	5c Victory 4 Star Ch.	75.00 100.00
Golden Falls 25c	119.50 145.00	10c Victory 4 Star Ch.	75.00 110.00
Golden Falls 50c	139.50 189.50	25c Victory 4 Star Ch.	95.00 150.00
5c Jewel Bell	125.00 159.50	5c DeLuxe Club Chief	125.00 175.00
10c Jewel Bell	135.00 159.50	10c DeLuxe Club Chief	125.00 180.00
25c Jewel Bell	147.50 159.50	25c DeLuxe Club Chief	125.00 185.00
50c Jewel Bell	225.00 245.00	5c Super DeLuxe Club	
5c Bonus '49	140.00 225.00	Chief	135.00 175.00
10c Bonus '49	150.00 230.00	10c Super DeLuxe Club	
25c Bonus '49	150.00 235.00	Chief	135.00 175.00
5c Black Gold	159.50 164.50	25c Super DeLuxe Club	135.00 175.00
10c Black Gold	159.50 164.50	50c Super DeLuxe Club	
25c Black Gold	159.50 164.50	Chief	200.00 249.50
50c Black Gold	199.50 225.00	5c Standard Chief	75.00 165.00
50c Club Royale	225.00 250.00	10c Standard Chief	75.00 165.00

GROETCHEN		5c Standard Chief	
1c Columbia	15.00 29.50	25c Standard Chief	75.00 169.50
5c Columbia Chrome	30.00 39.50	50c Standard Chief	259.50 275.00
5c Columbia JPV Bell	30.00 40.00	\$1.00 Standard Chief	379.50 475.00
5c Columbia Fruit	32.50 37.50	5c Bronze Chief	50.00 125.00
5c Columbia Cig RJ	25.00 39.50	10c Bronze Chief	75.00 125.00
5c Columbia DJP	39.00 79.50	25c Bronze Chief	75.00 125.00
10c Columbia DJP	59.50 79.50		
5c Columbia Club			
Cig GA	29.50 37.50		
5c Columbia Club DJ	50.00 82.50		
10c Columbia Club			
Cig GA	59.50 79.50		
5c Columbia Cig. GA	35.00 39.50		
5c Columbia Fruit GA	49.50 69.50		
5c Columbia Orig GA	19.00 59.50		
5c Conv Columbia			
Chrome	49.50 59.50		
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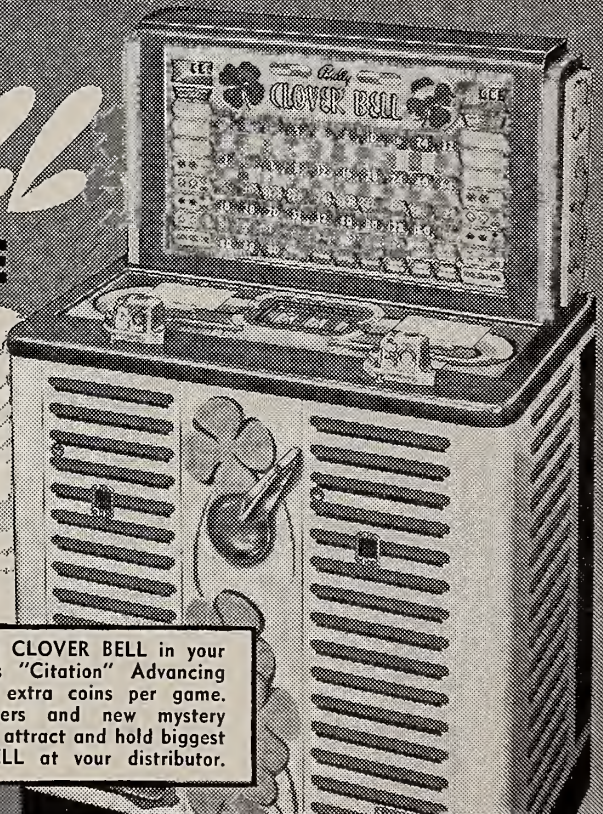
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